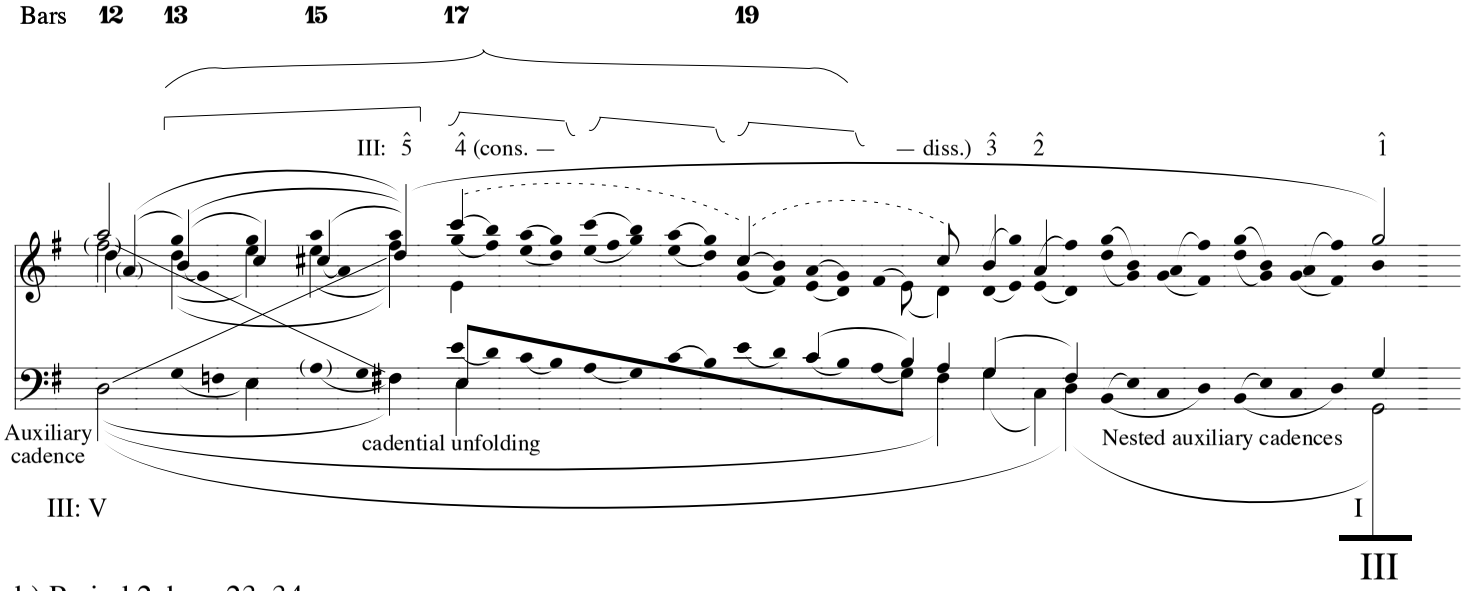
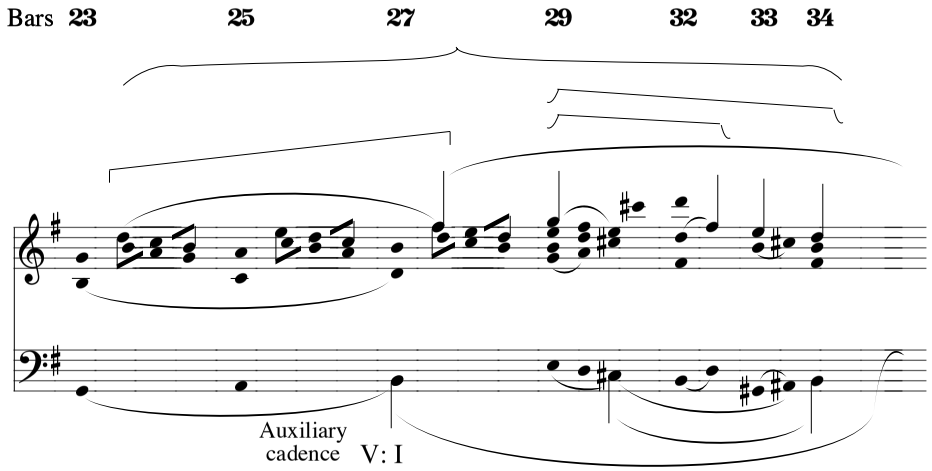
Example 5.4: Handel, E minor Concerto, Allegro
Hidden repetitions

a) Period 1, bars 12–22

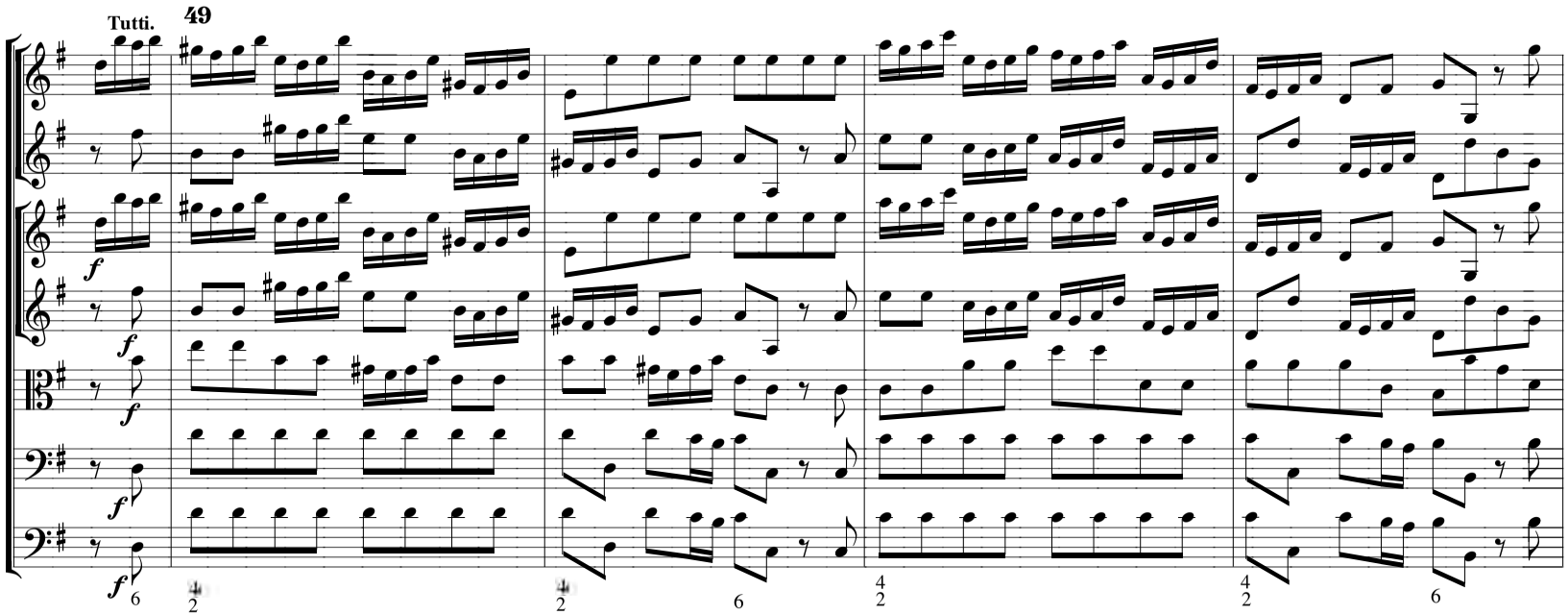


b) Period 2, bars 23–34



Example 5.5: Handel, E minor Concerto, Allegro
Climactic passages

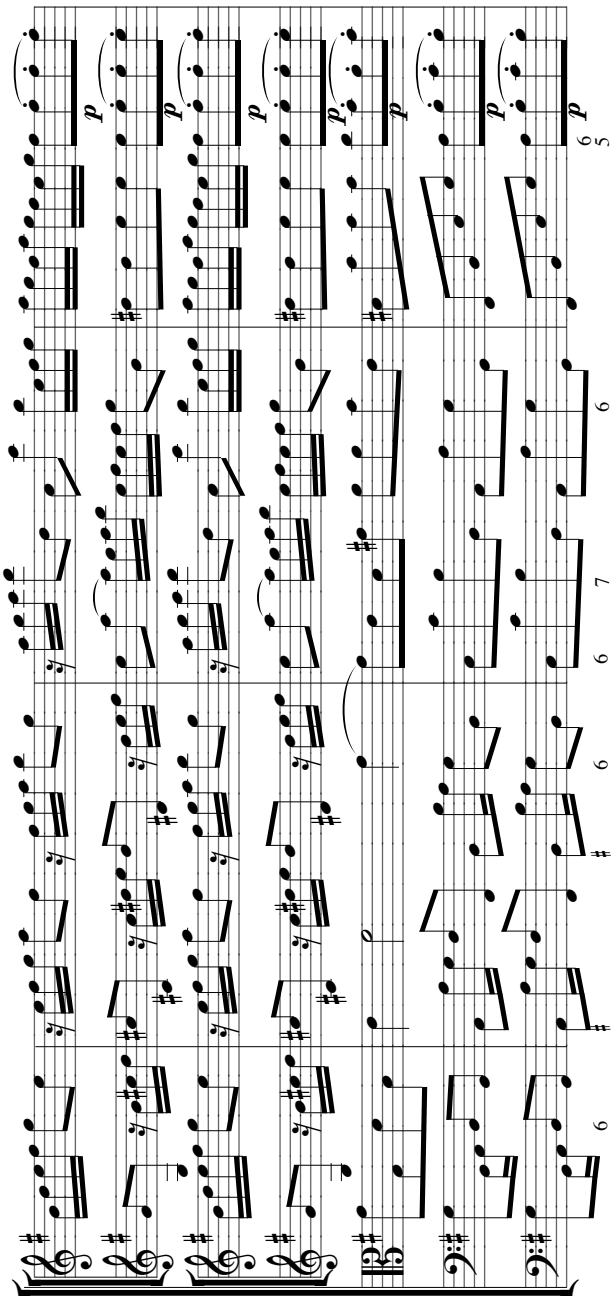
a) Bars 49–52



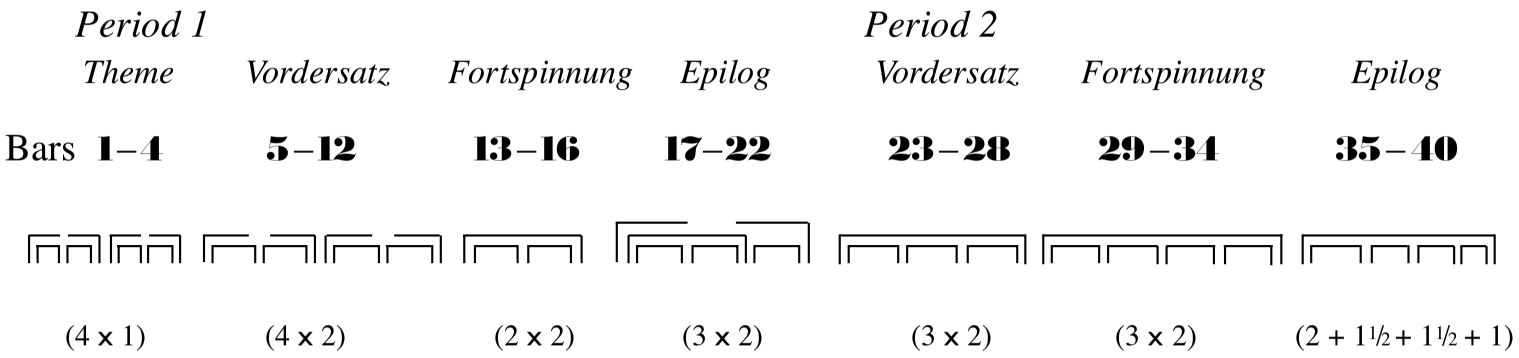
continued

Example 5.5 *(continued)*:Handel, E minor Concerto

b) Bars 58^{b}–61



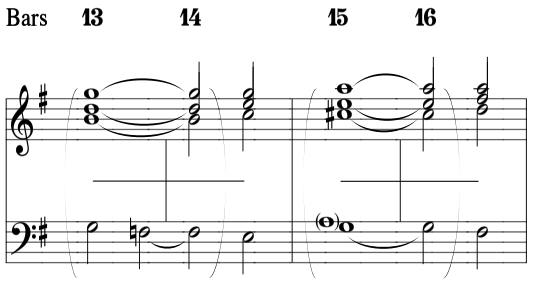
Example 5.6: Handel, E minor Concerto Grosso, III
The emerging periodic grid



Examples 5.7–5.9: Handel, E minor Concerto, Allegro

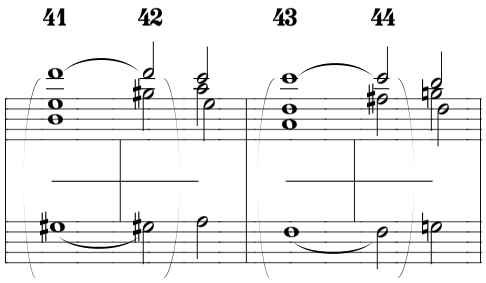
Example 5.7: Transformations of first quadruple expansion

a) Bars 13–16



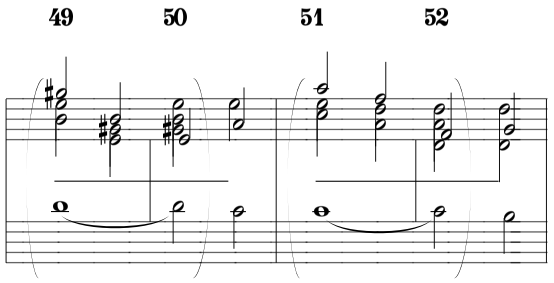
becomes

b) Bars 41–44

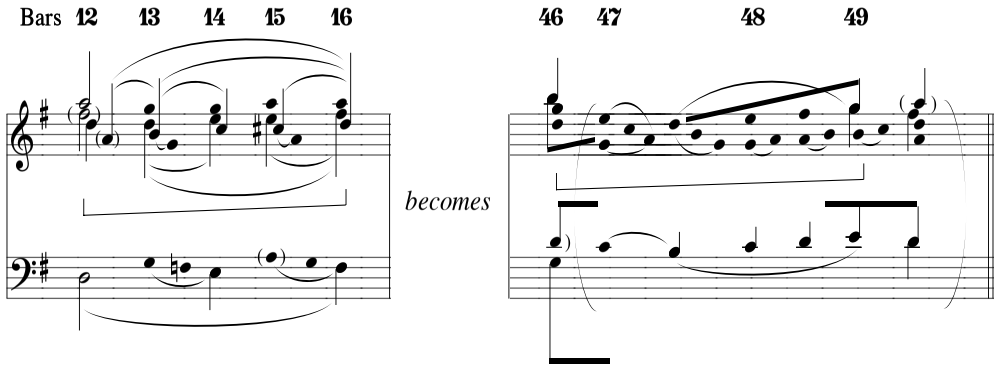


and

c) Bars 49–52

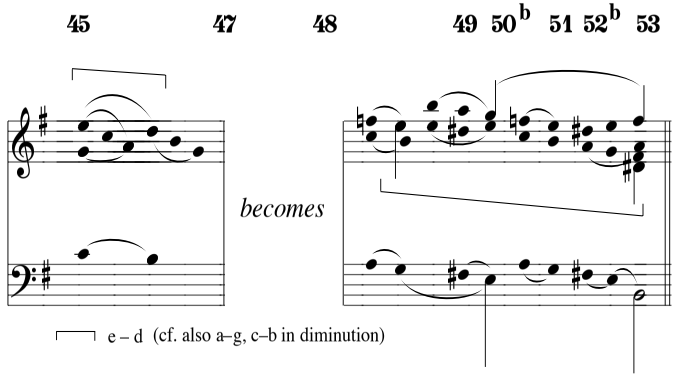


Example 5.8: Hidden, related enlargements of rising fourth



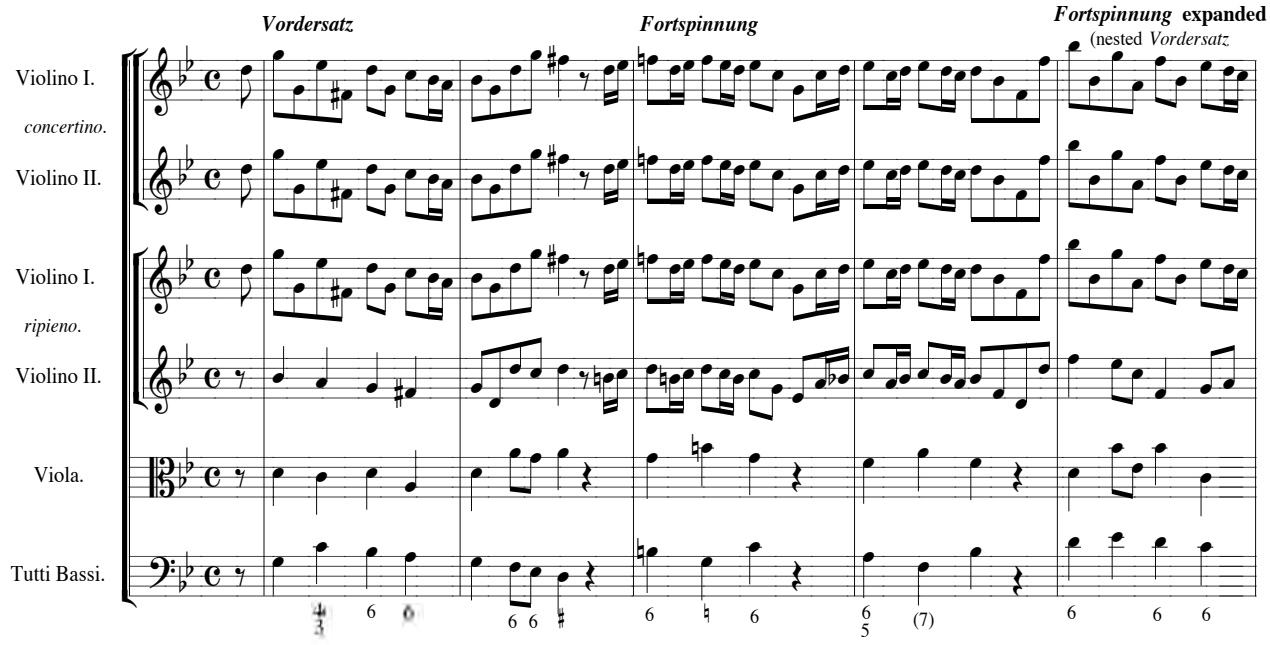
Legend: ⌊——⌋ Parallelism between rising sequences

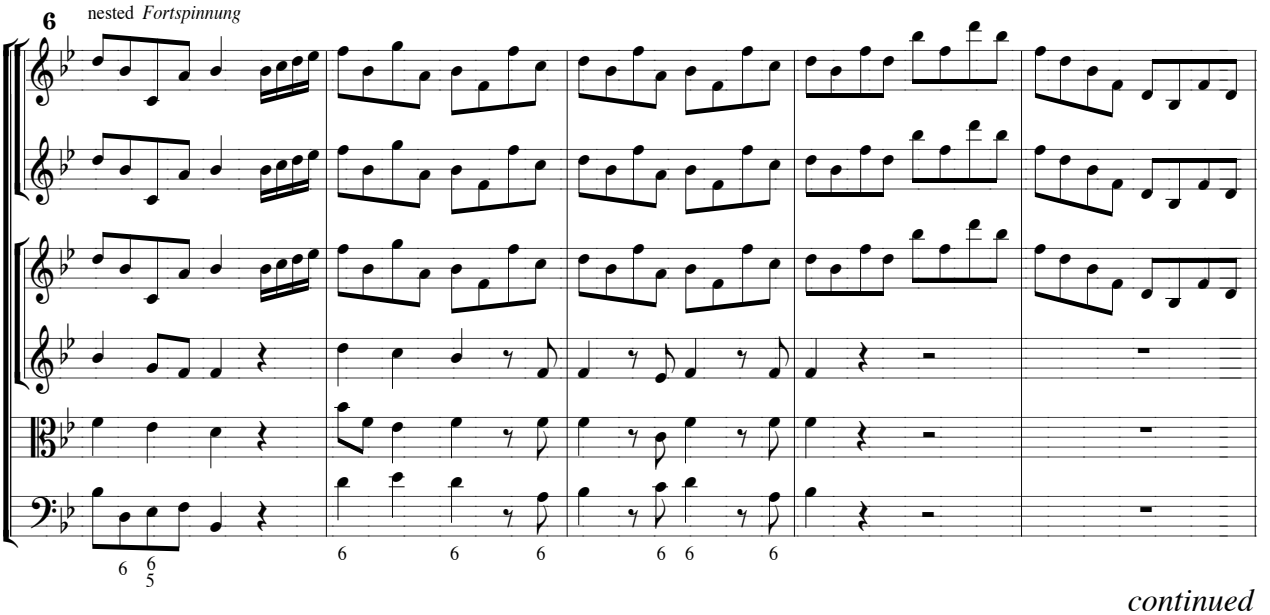
Example 5.9: Hidden repetitions and diminutions



Example 5.10: Handel, Concerto Grosso in G minor, Op. 6, No. 6, IV: Allegro

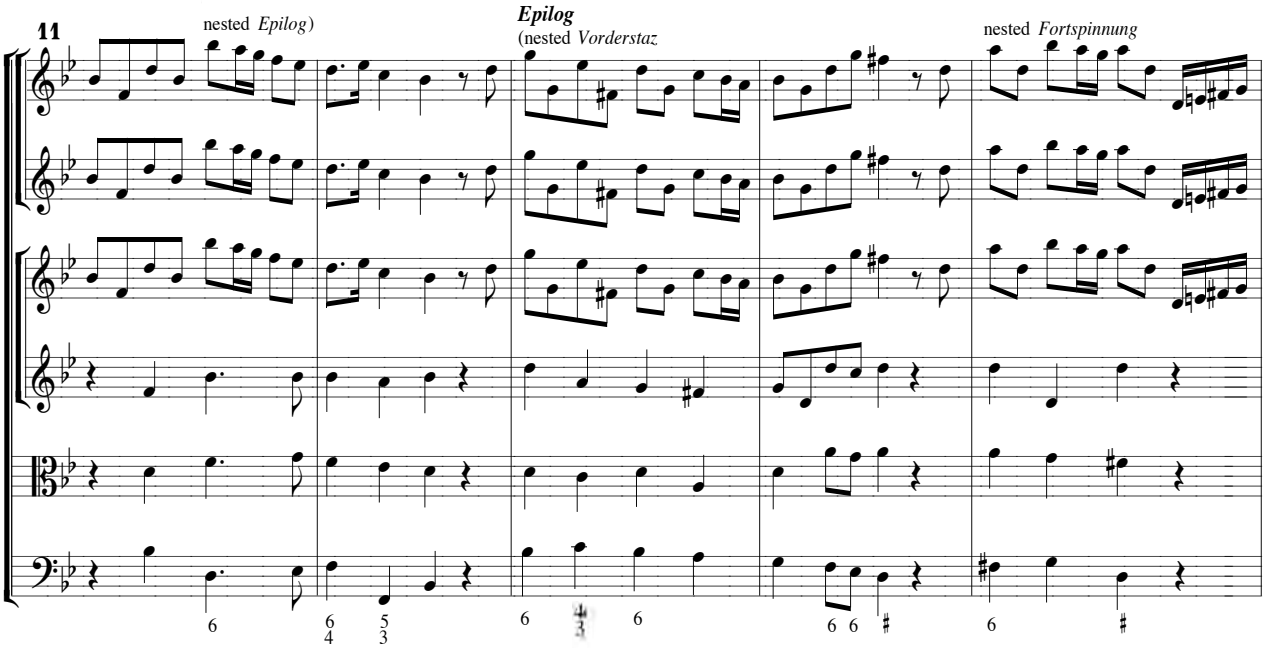
a) Period 1: Orchestral ritornello, part 1, bars 1–12

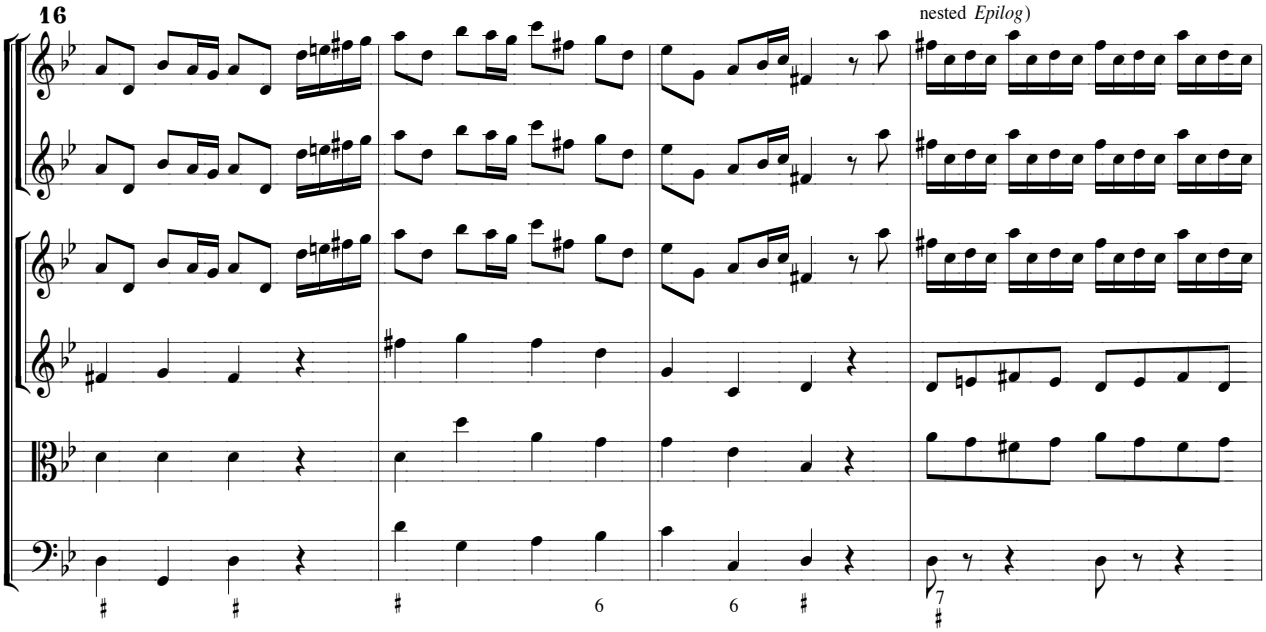




continued

Example 5.10a *(continued)*: Handel, G minor Allegro

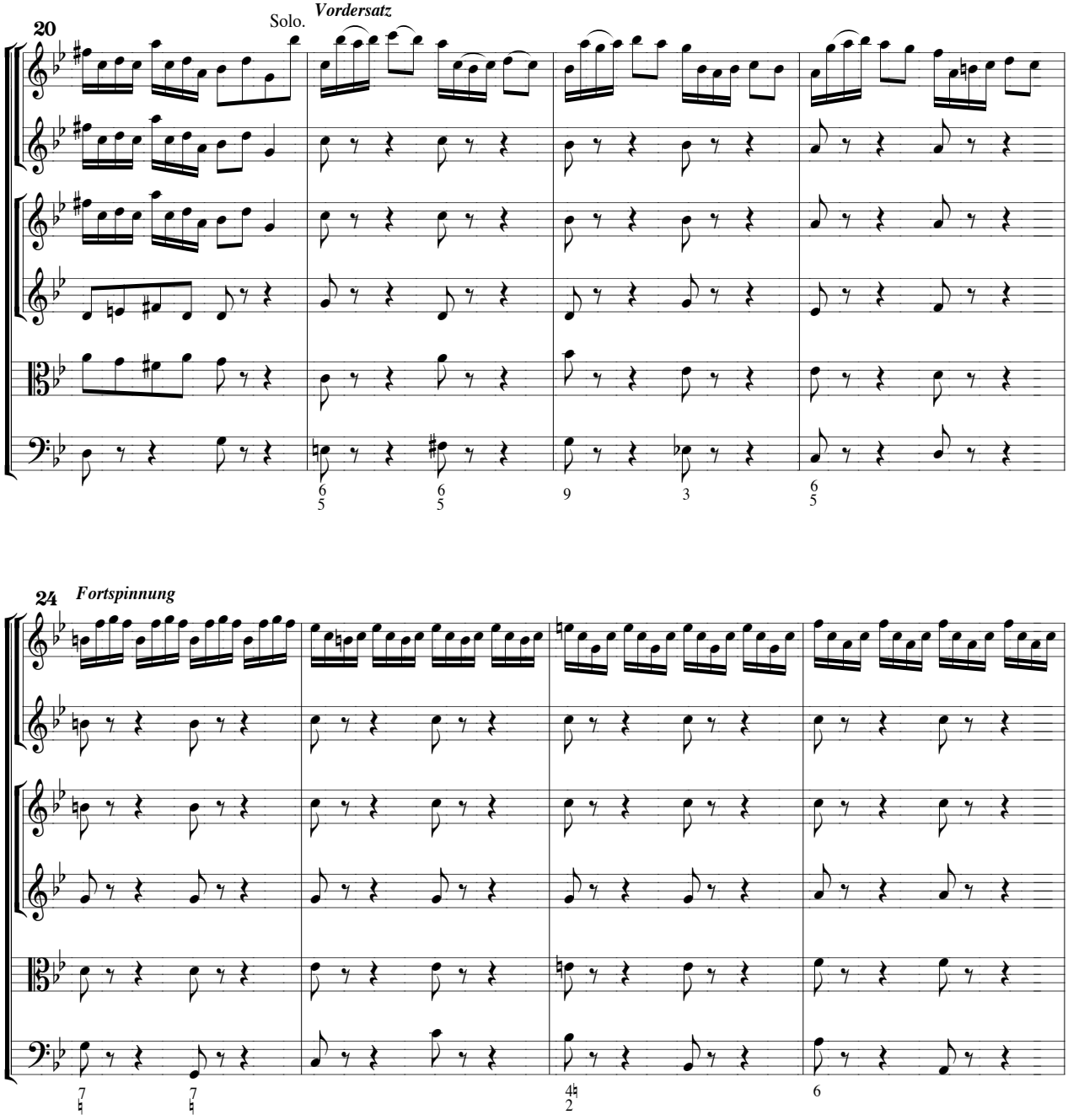




continued

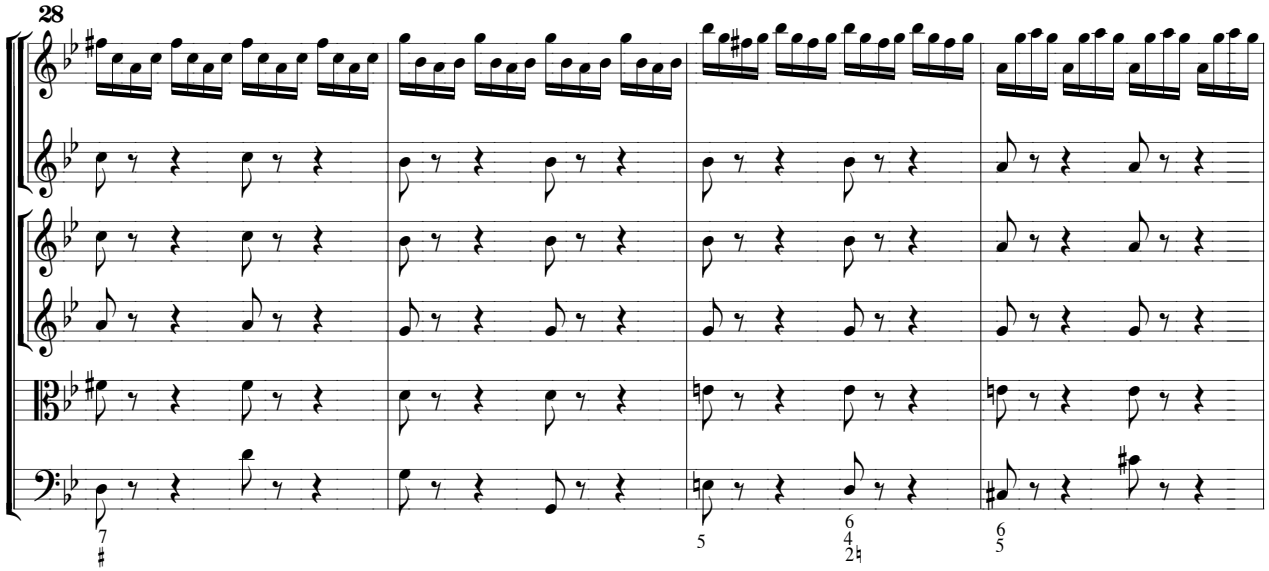
Example 5.10a *(continued)*:
Handel, G minor Allegro

b) Period 2, part 1: Violin solo, bars 21–35 (overlapping with tutti)

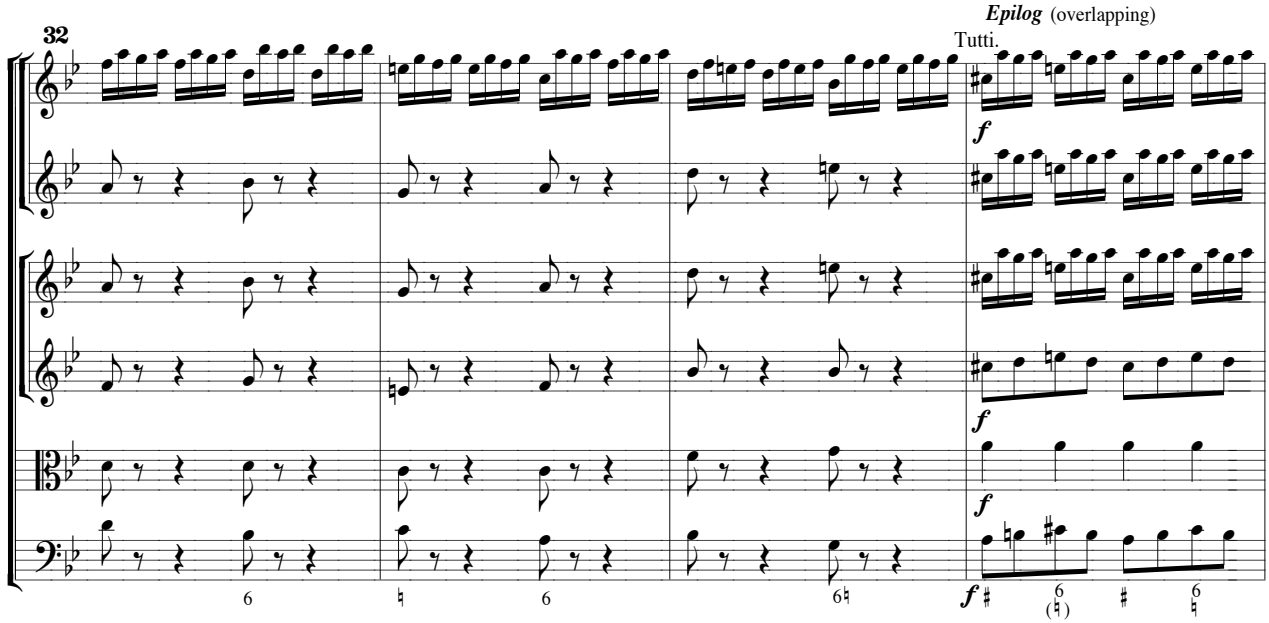


continued

Example 5.10b *(continued)*: Handel, G minor Allegro

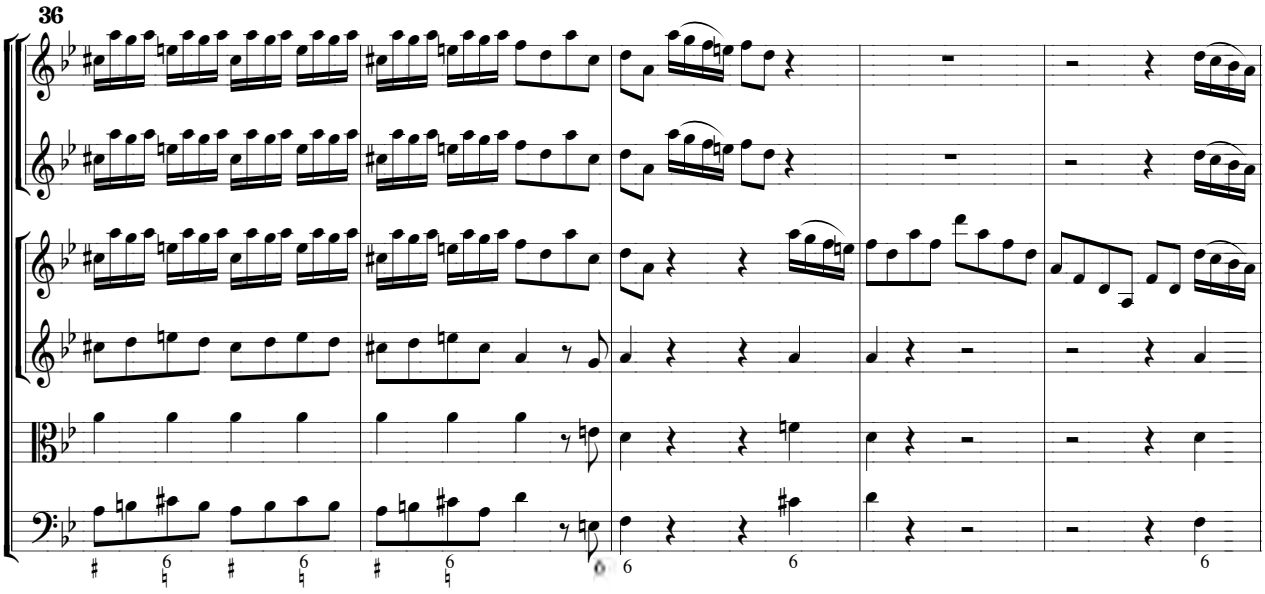


Period 2, part 2:
Orchestal *Epilog*,
bars 35–42

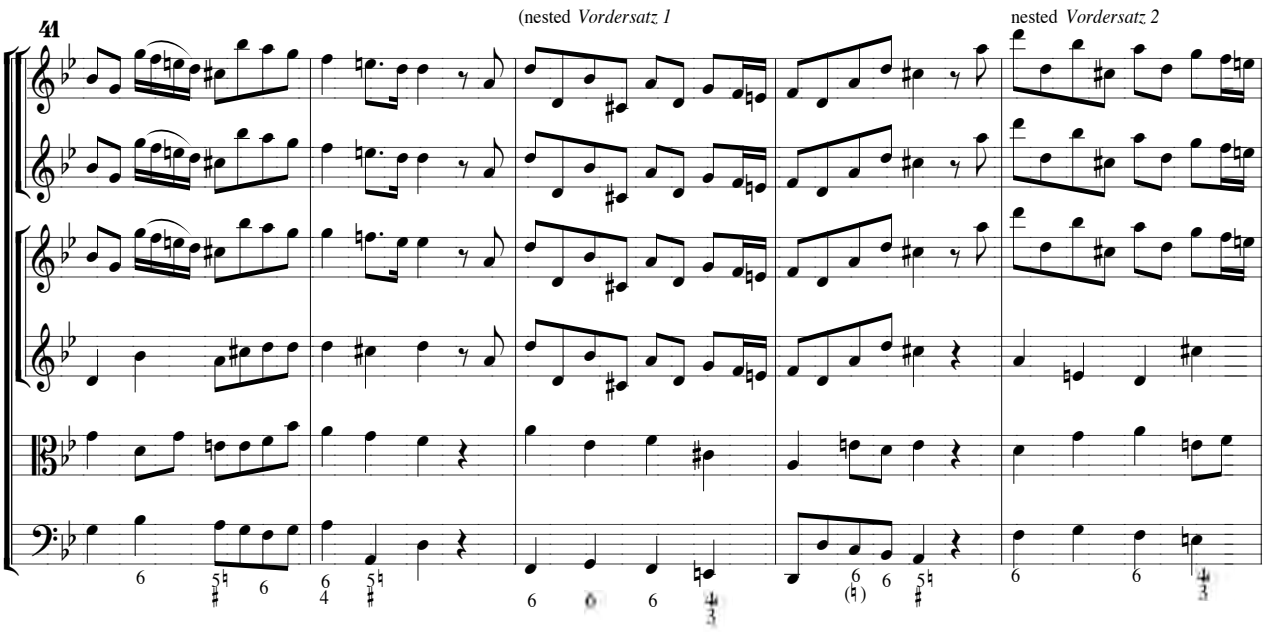


continued

Example 5.10b *(continued)*: Handel, G minor Allegro

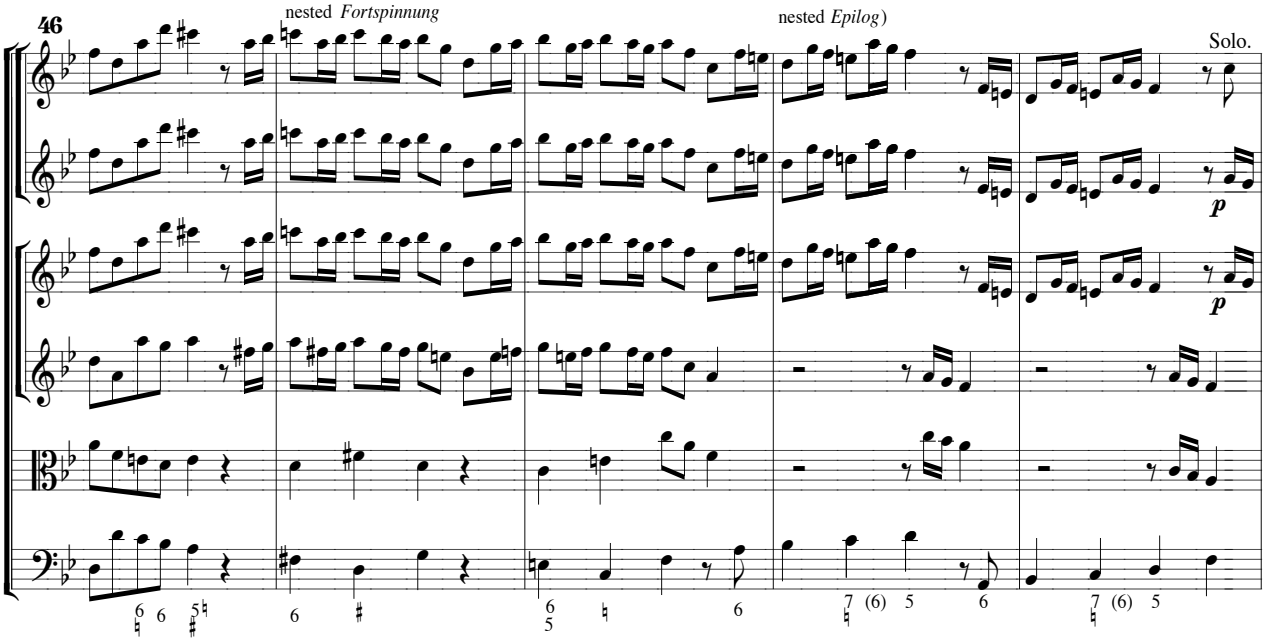


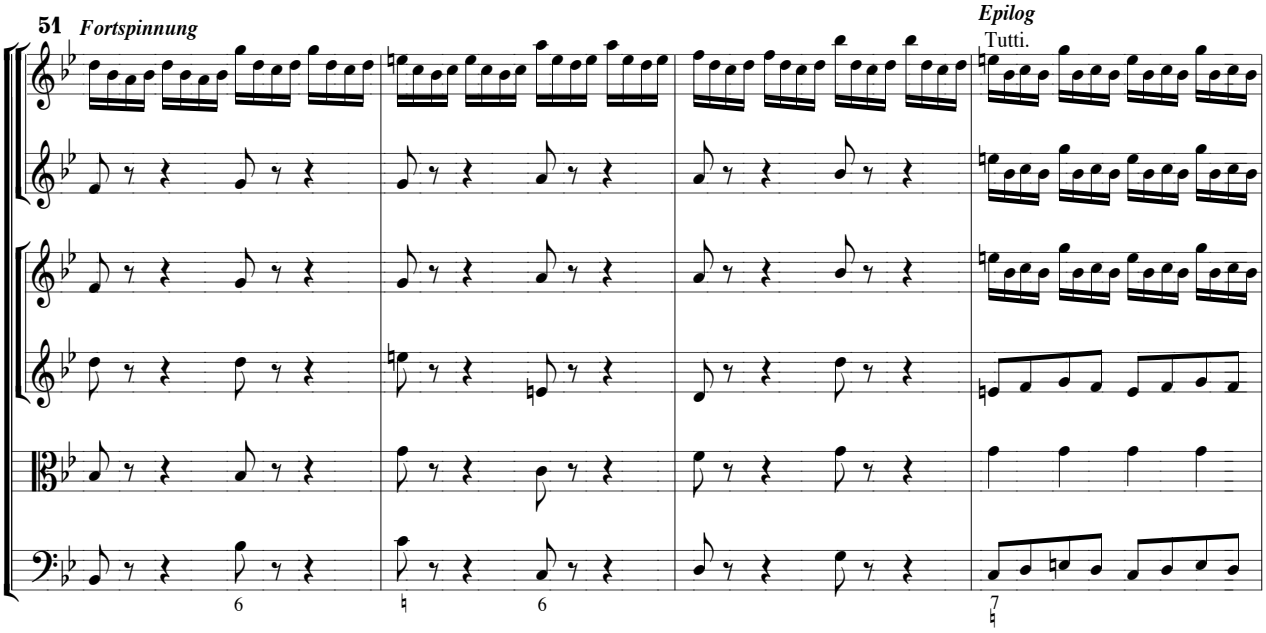
c) Period 3: Orchestral and solo ritornello, bars 43–56



continued

Example 5.10c *(continued)*: Handel, G minor Allegro

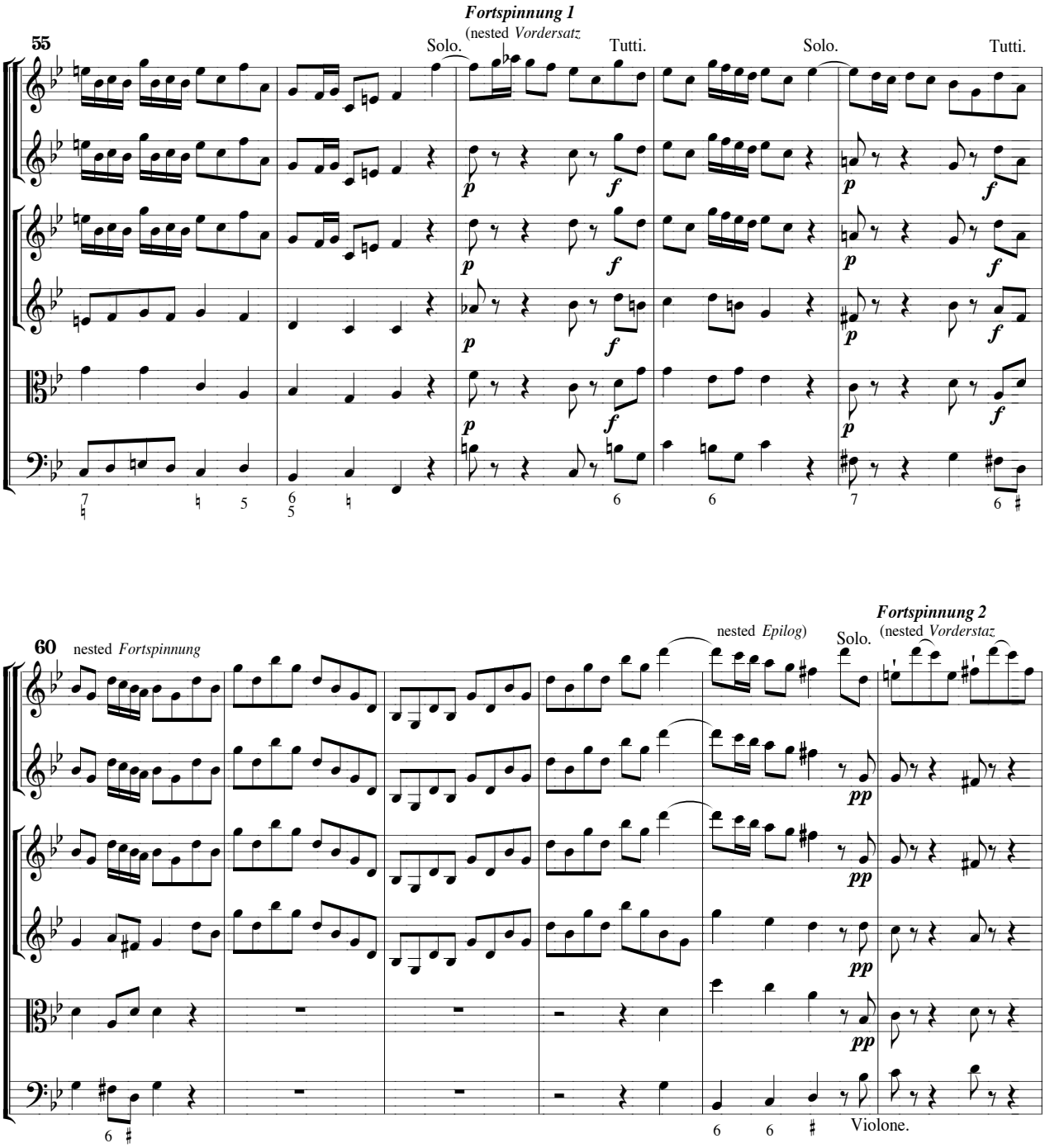




continued

Example 5.10c *(continued)*:
Handel, G minor Allegro

d) Period 4: Solo and orchestral ritornello, bars 57–76



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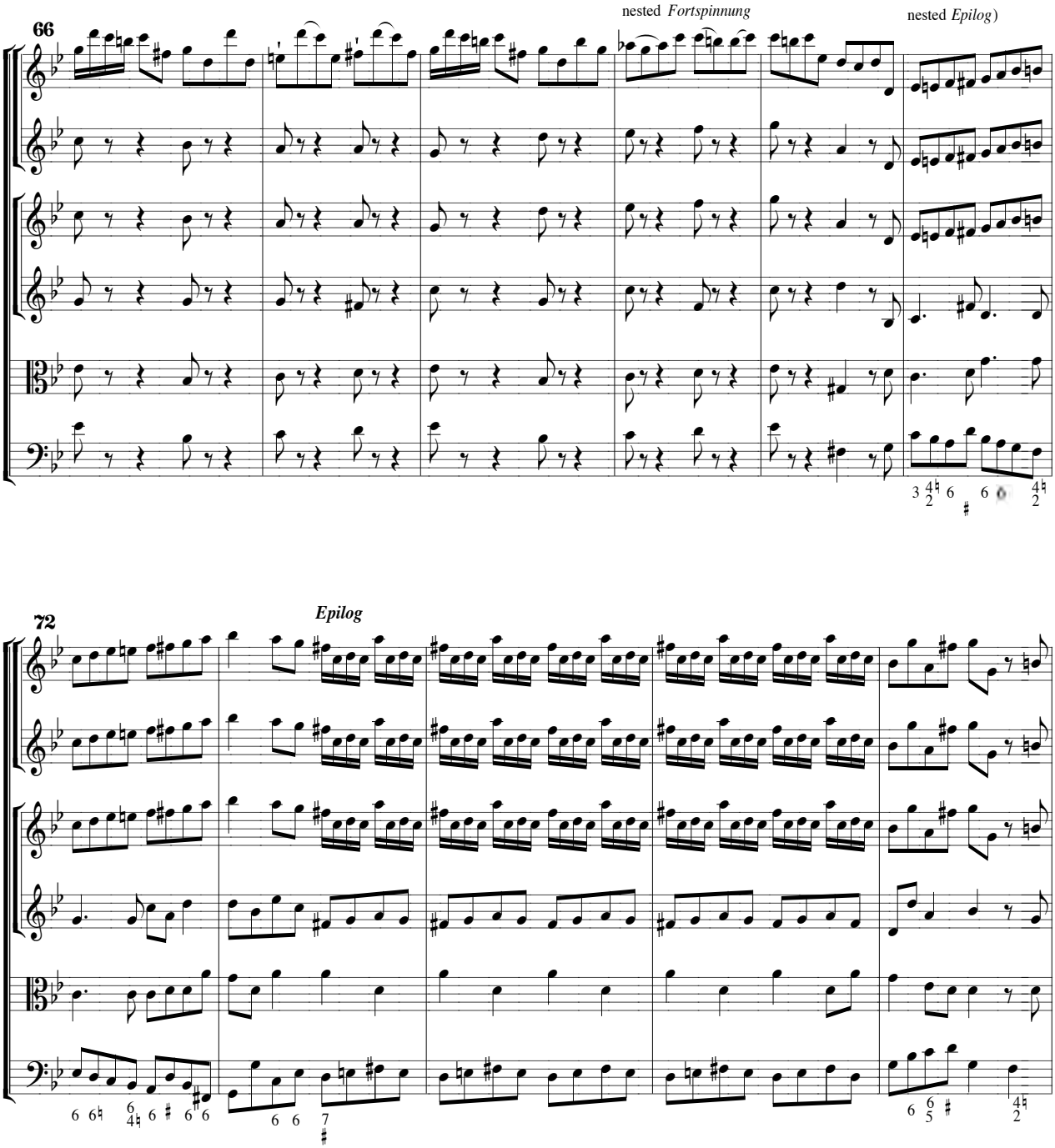
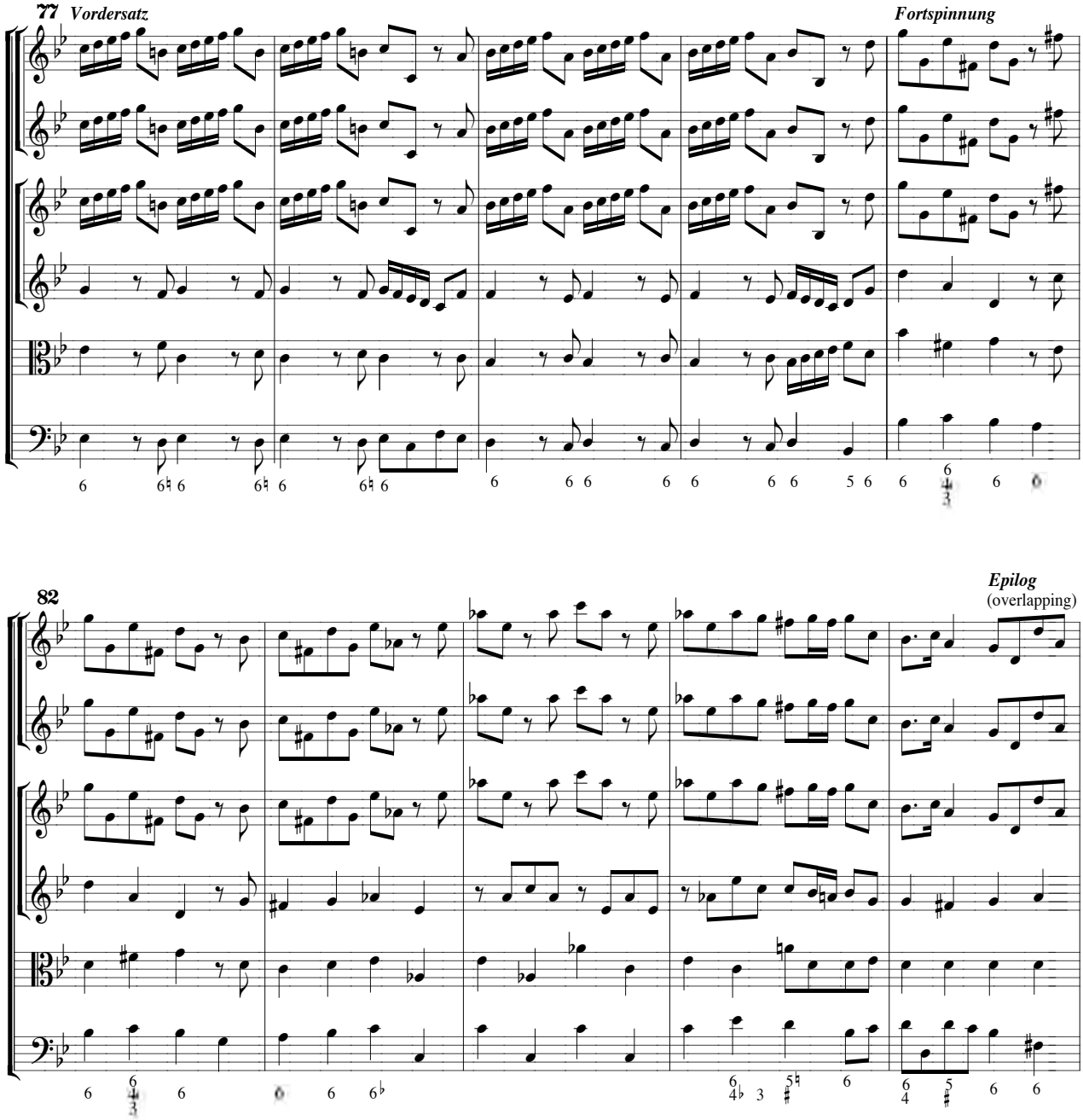
Example 5.10c *(continued)*: Handel, G minor Allegro



continued

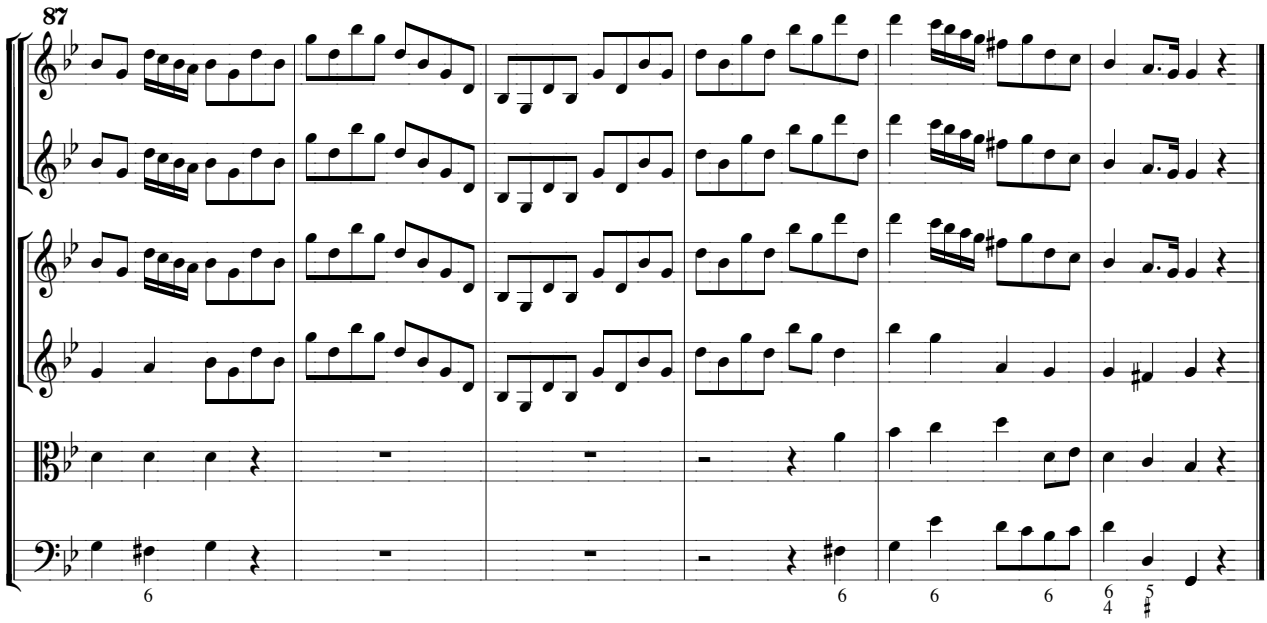
Example 5.10 *(continued)*: Handel, G minor Allegro

e) Period 5: Orchestral coda, bars 77–92



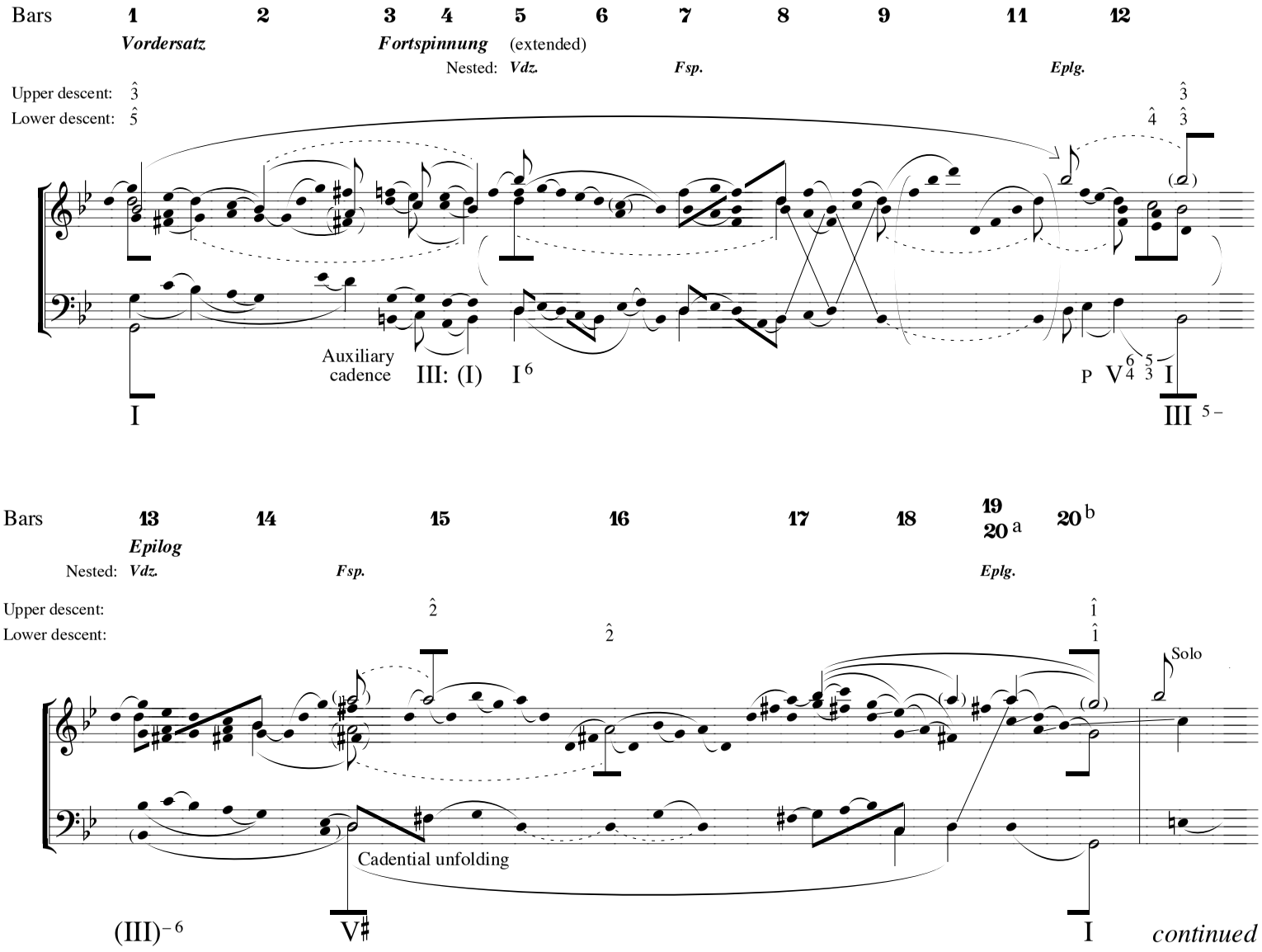
continued

Example 5.10e *(continued)*: Handel, G minor Allegro



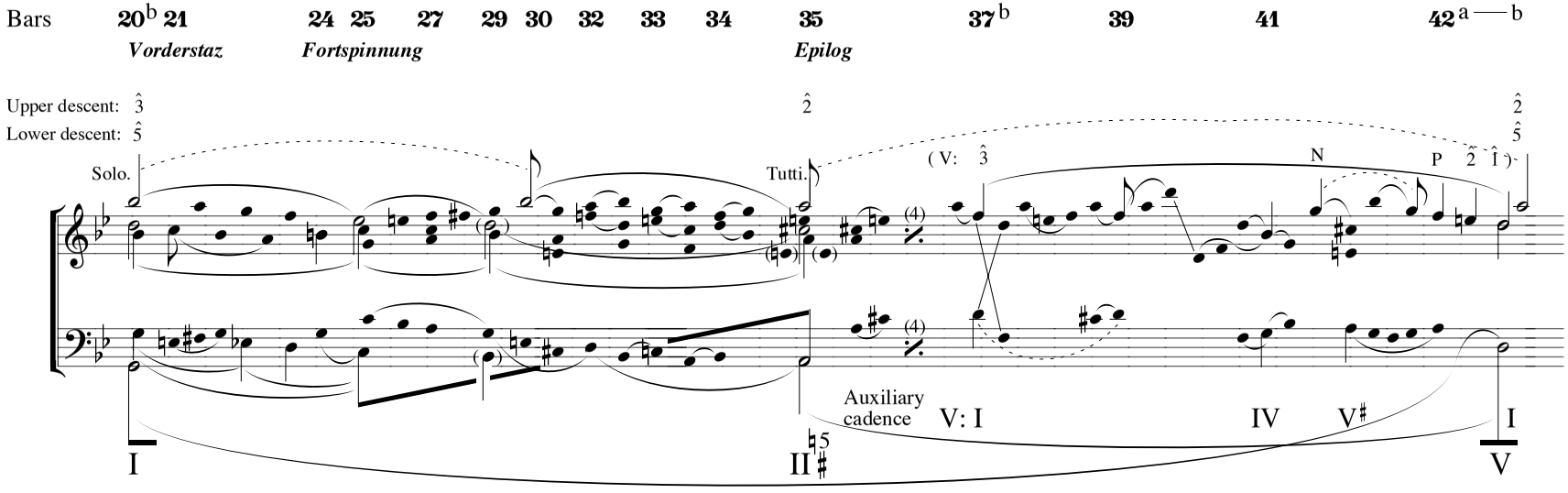
Example 5.11: Handel, G minor Concerto, Allegro, tonal reduction

a) Period 1: Orchestral ritornello, bars 1–20

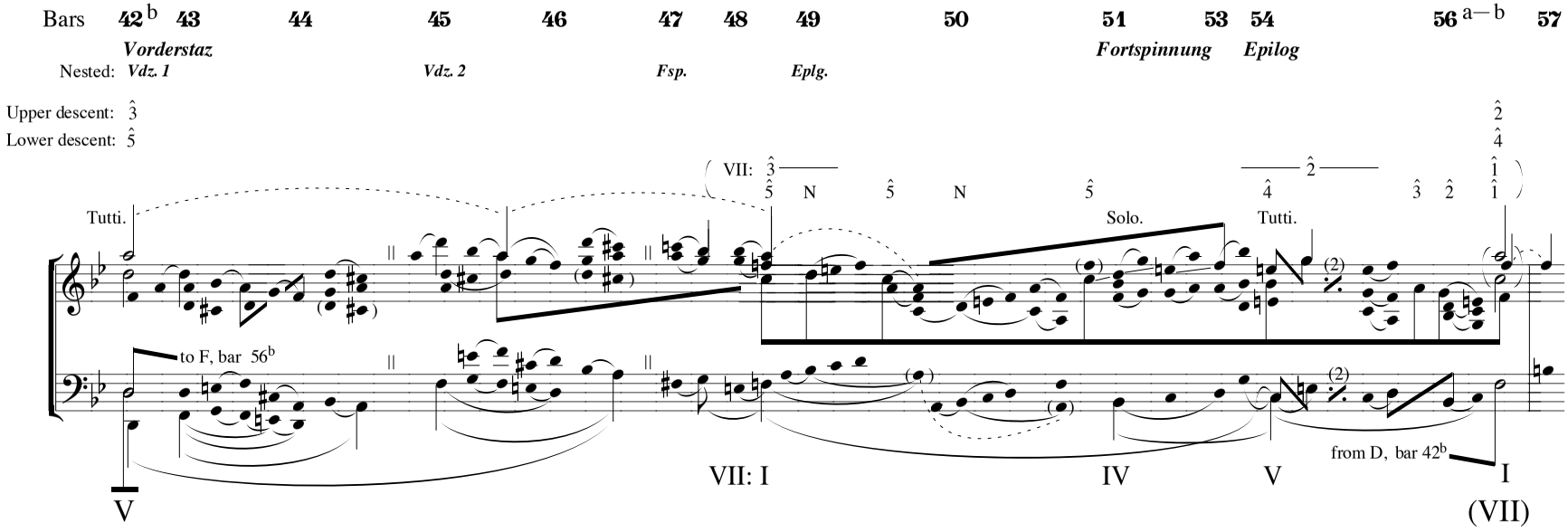


Example 5.11: Handel, G minor Allegro *(continued)*

b) Period 2: Bars 21–42

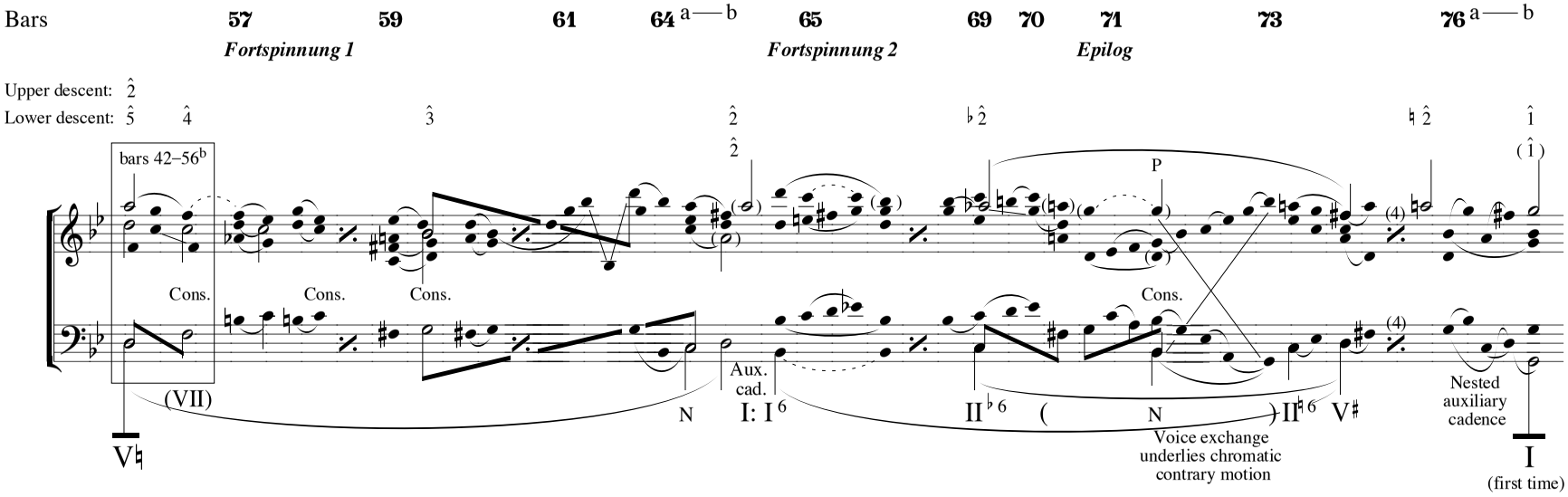


c) Period 3: Bars 43–56

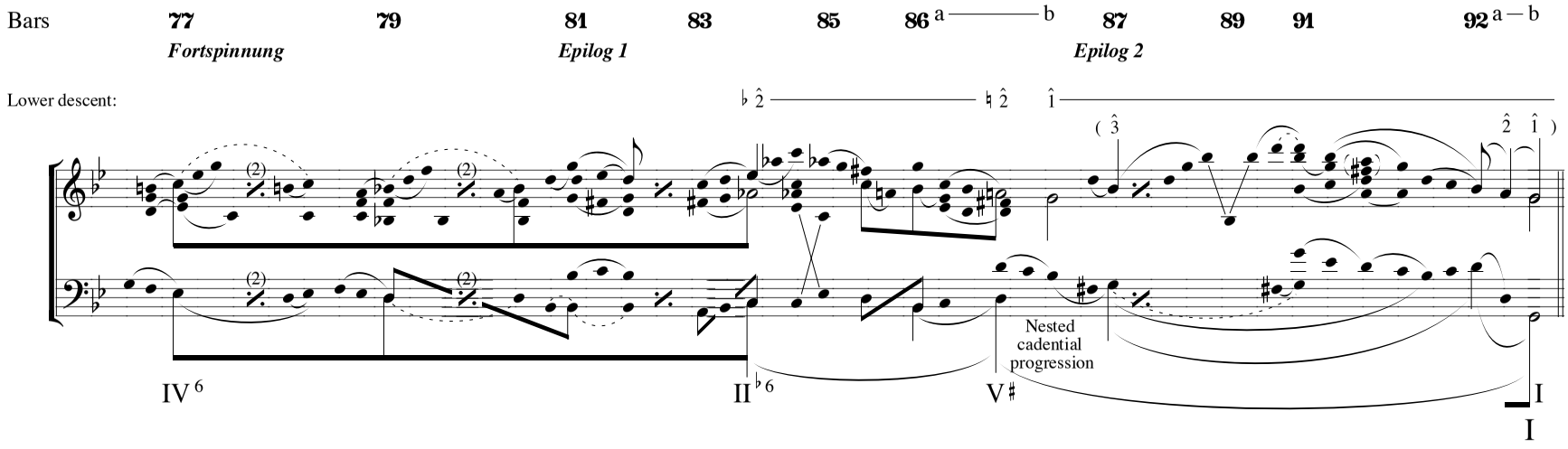


Example 5.11: Handel, G minor Allegro *(continued)*

d) Period 4: Bars 57–76

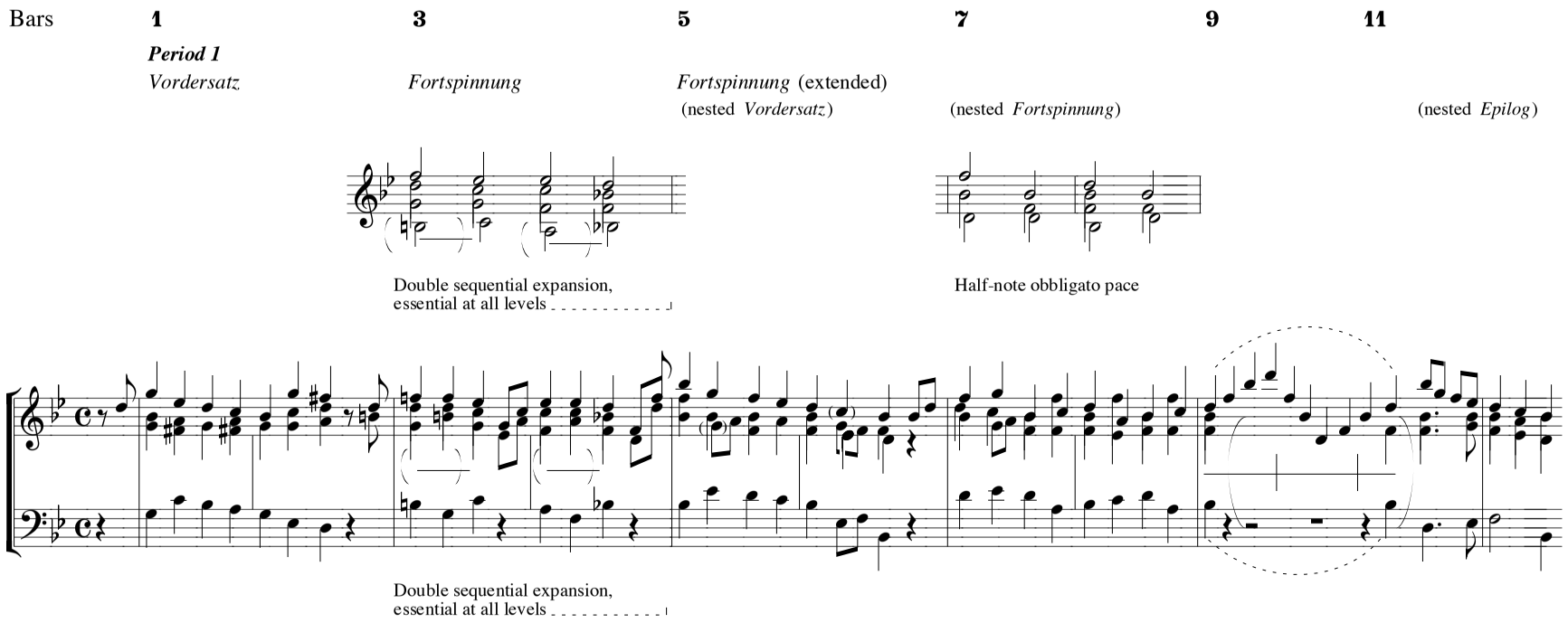


e) Period 5: Bars 77–92



Example 5.12: Handel, Concerto Grosso in G minor, Op. 6, No. 6, IV: Allegro
Pace reduction

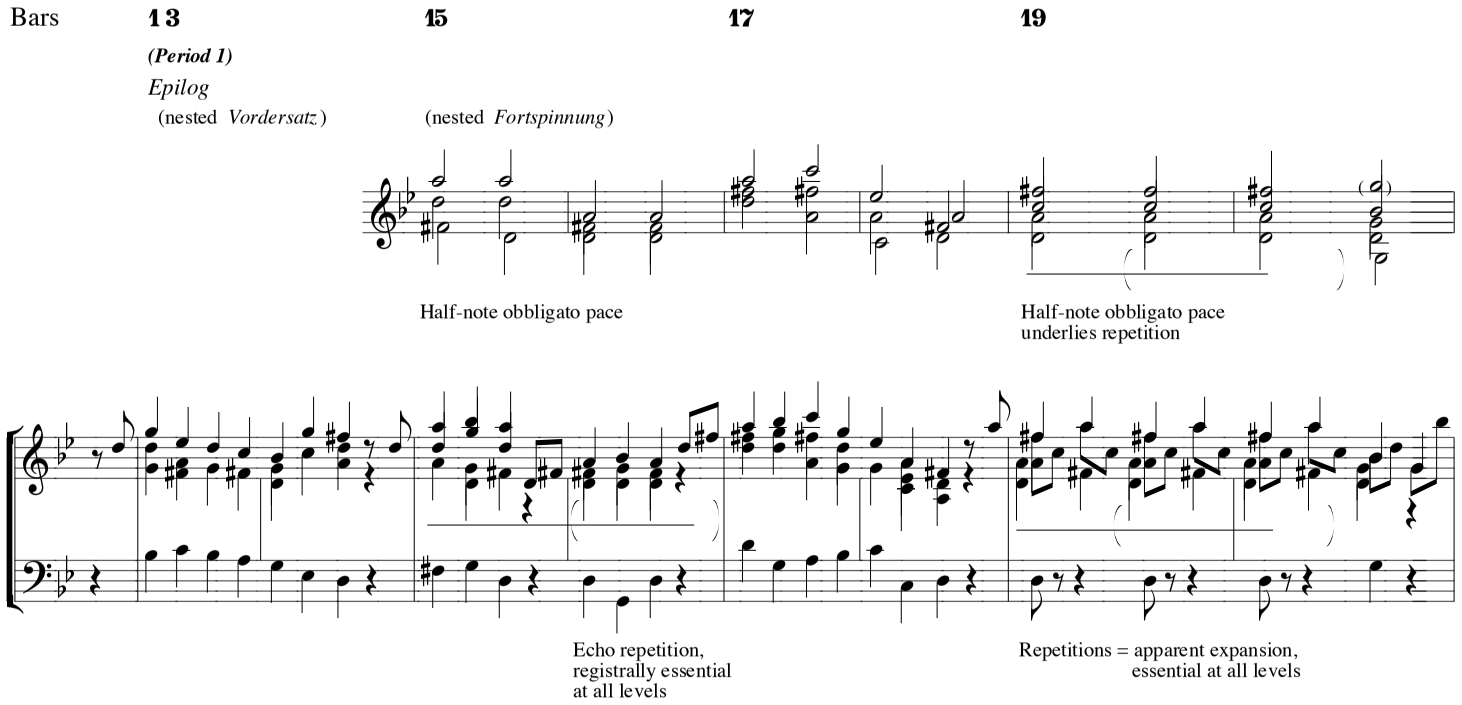
a) Period 1: Orchestral ritornello, bars 1–20



continued

Example 5.12: Handel, G minor Allegro *(continued)*

a) Bars 1–20 *(cont.)*



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