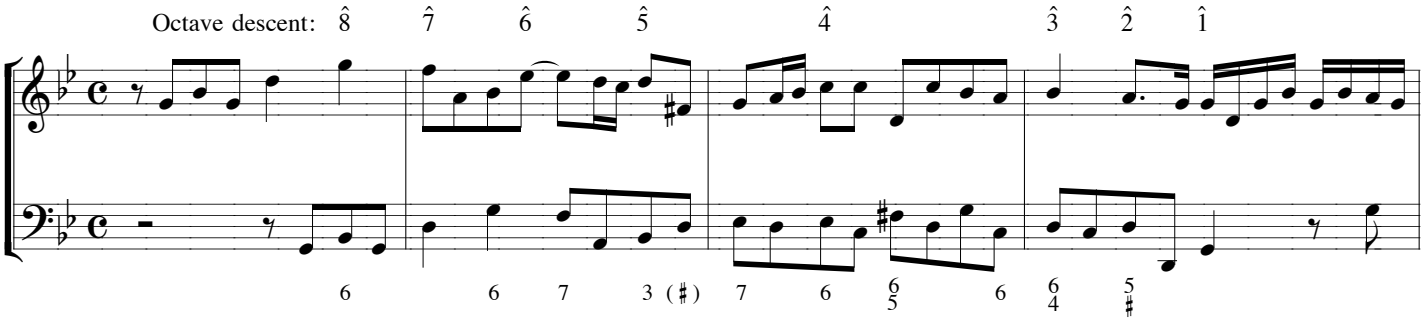
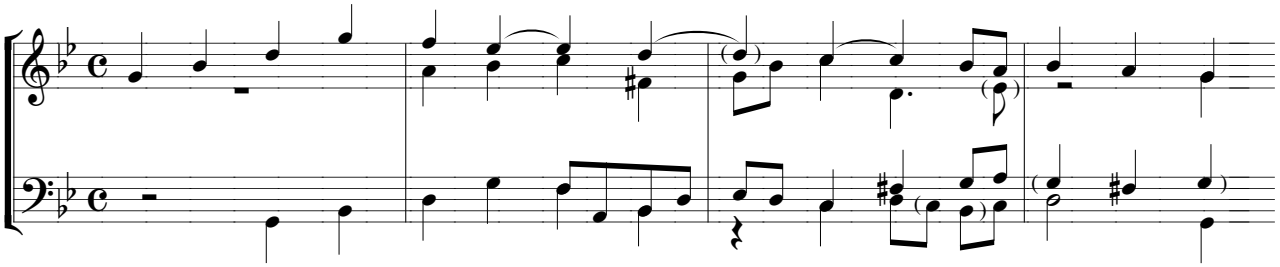
Example 1: Handel, Violin Sonata in G minor, Op. 1, No. 6, II: Allegro

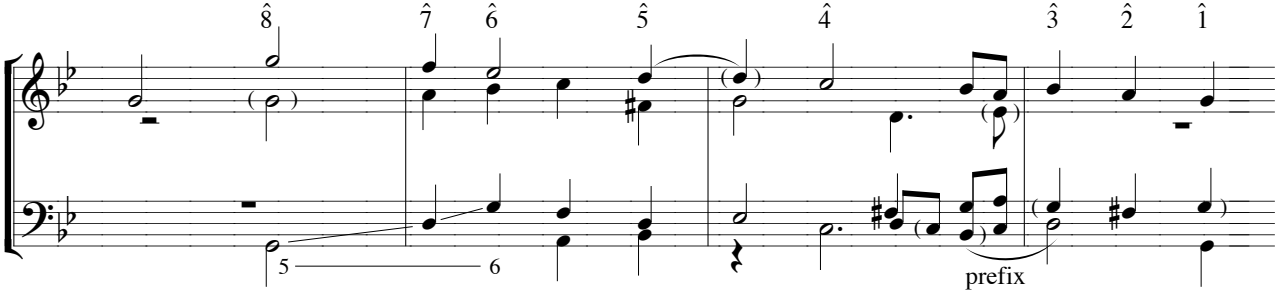
a) Bars 1–4



b) Pace reductions

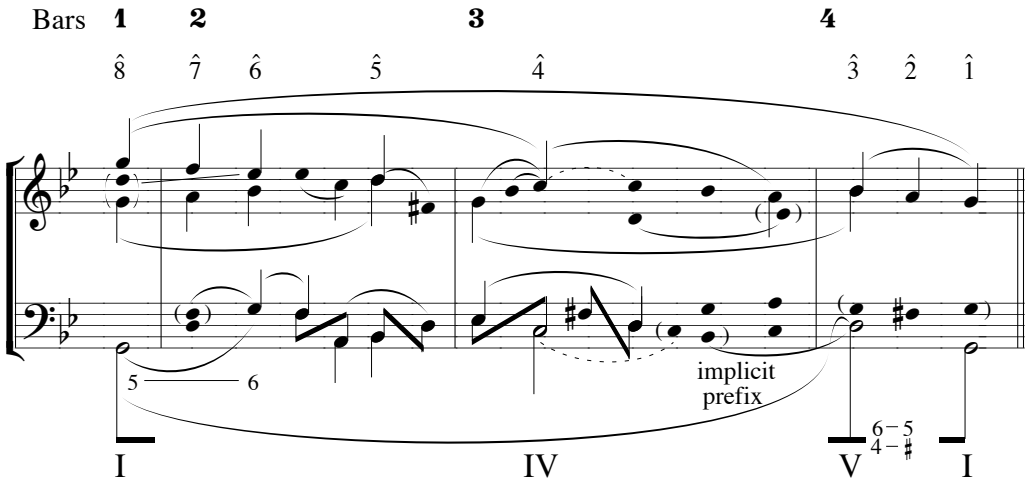


c) Deeper level

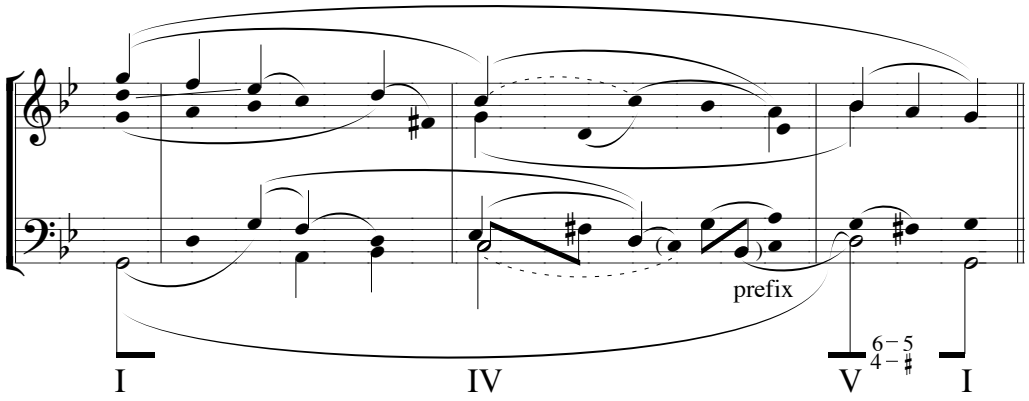


Example 2: Handel, G minor Violin Sonata, bars 1–4

a) Foreground reduction

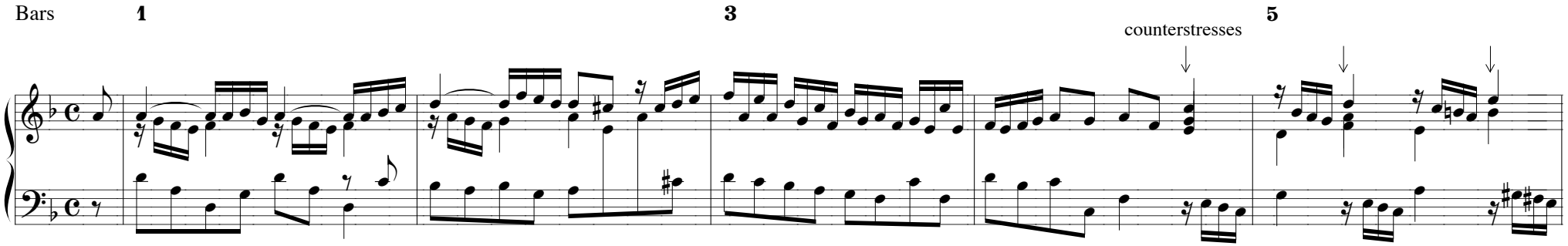


b) Middleground reduction

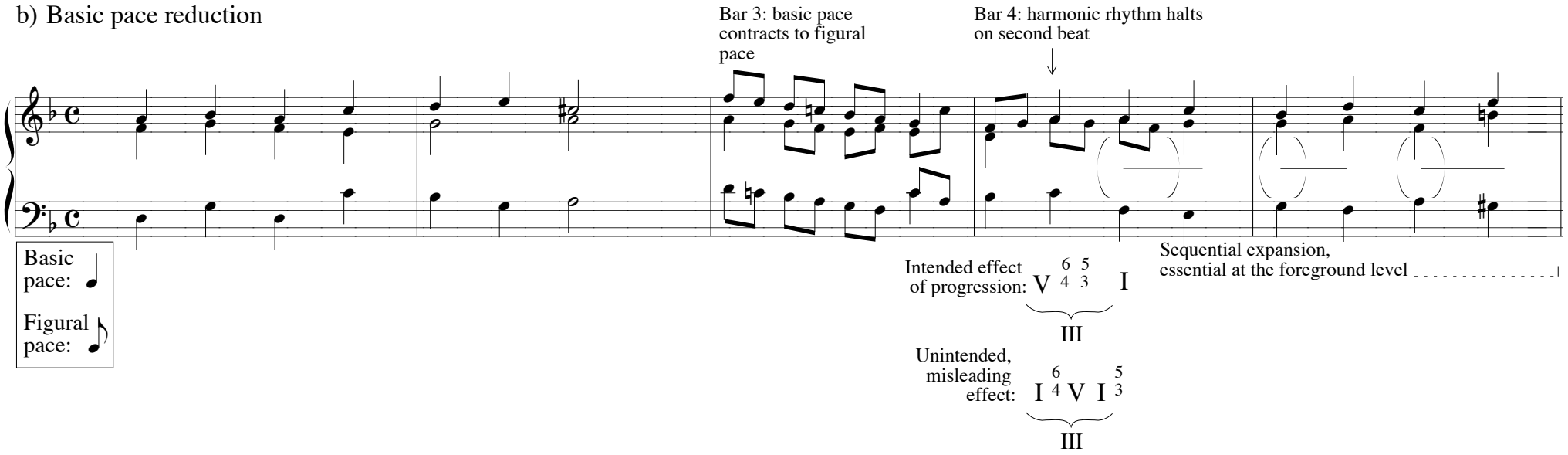


Example 3: Handel, Suite in D minor (1703c./1733), Allemande

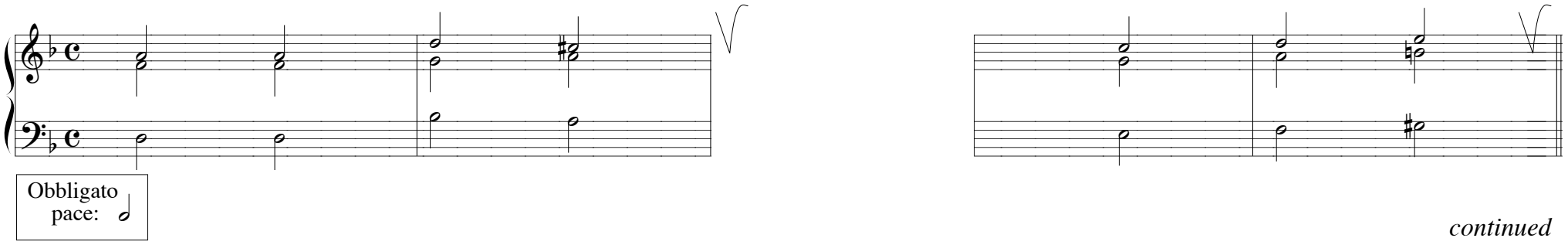
a) Bars 1–8



b) Basic pace reduction

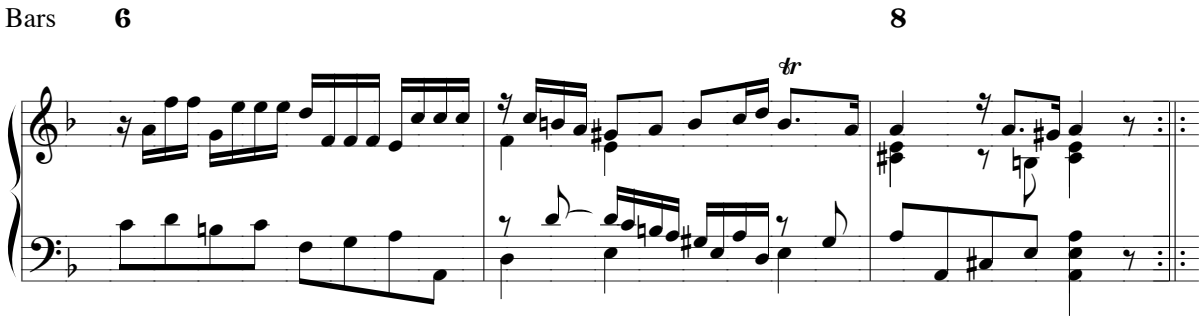


c) Obbligato pace reduction

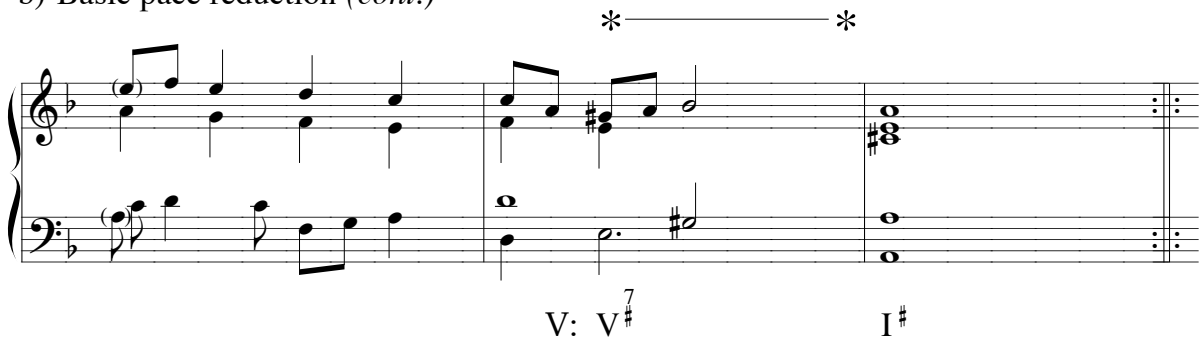


continued

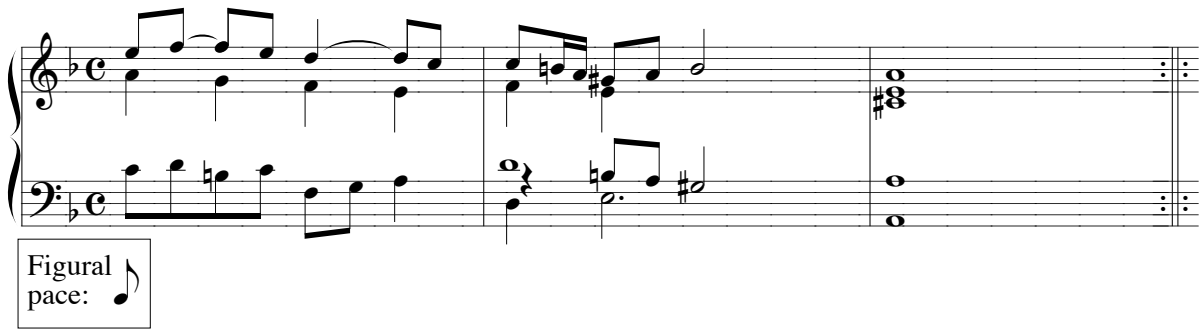
a) Bars 1–8 *(cont.)*



b) Basic pace reduction *(cont.)*

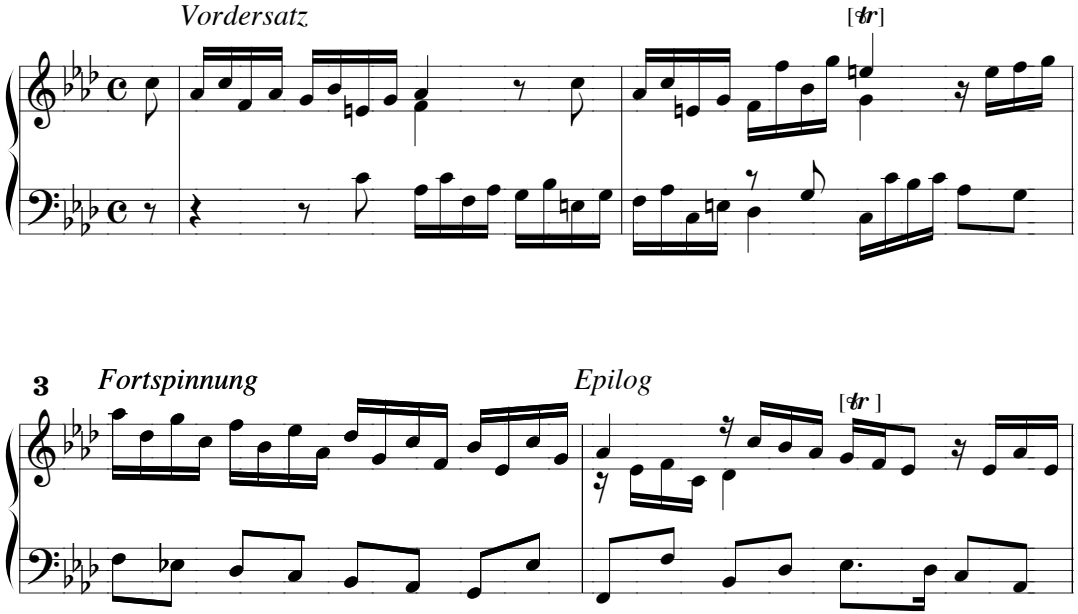


c) Figural pace reduction

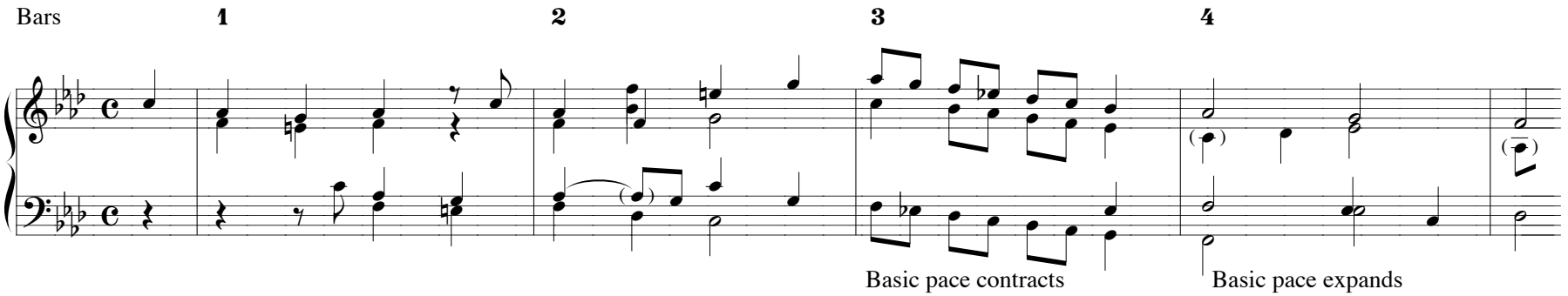


Example 4: Handel, Suite in F minor (1720), Allemande

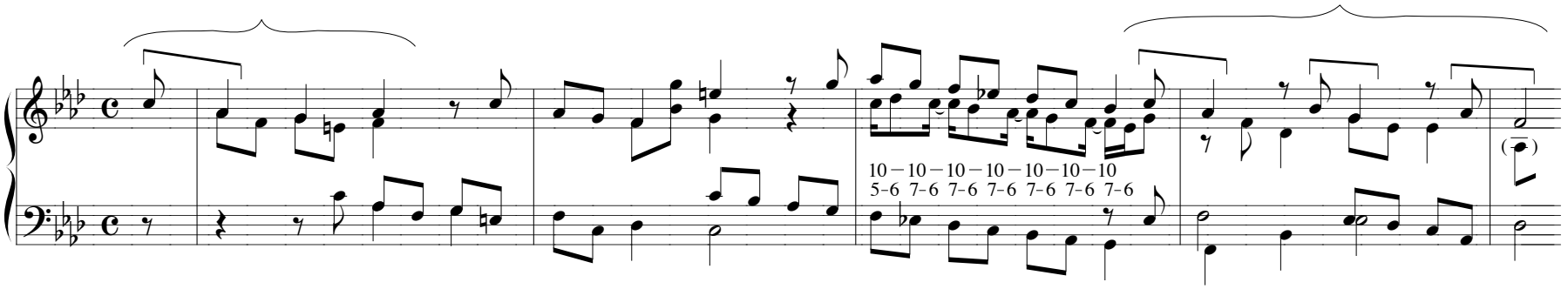
a) Bars 1–4



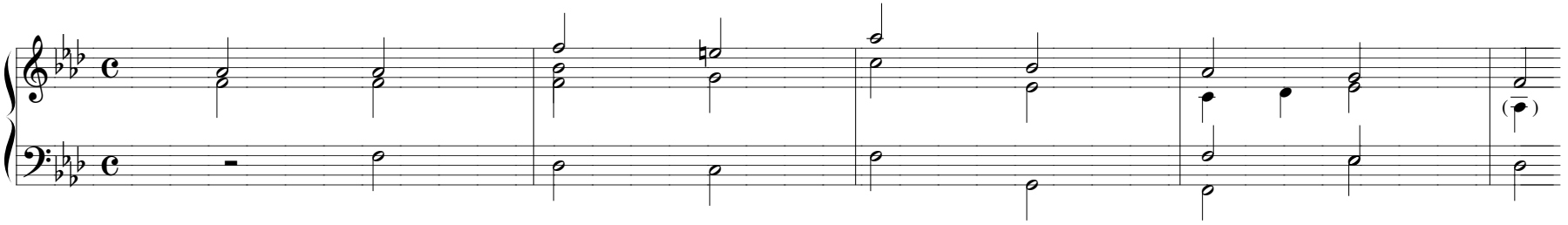
b) Basic pace reduction



c) Figural pace reduction



d) Obbligato pace reduction



Legend:

Figural pace and contracted basic pace

Basic pace

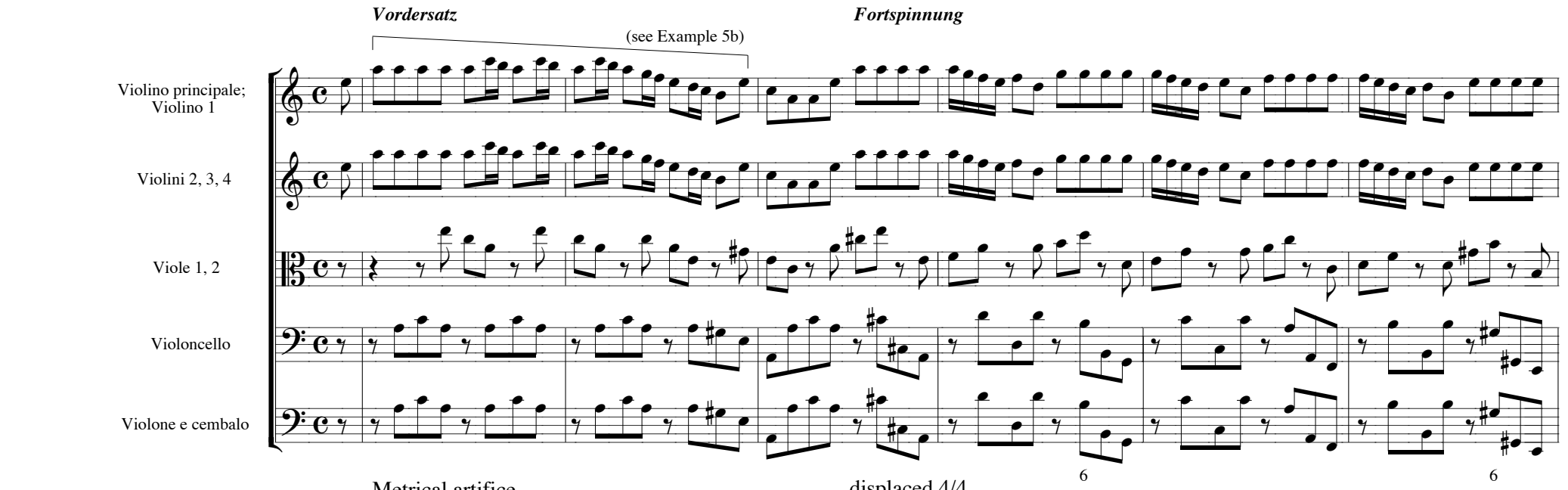
Obbligato pace and expanded basic pace

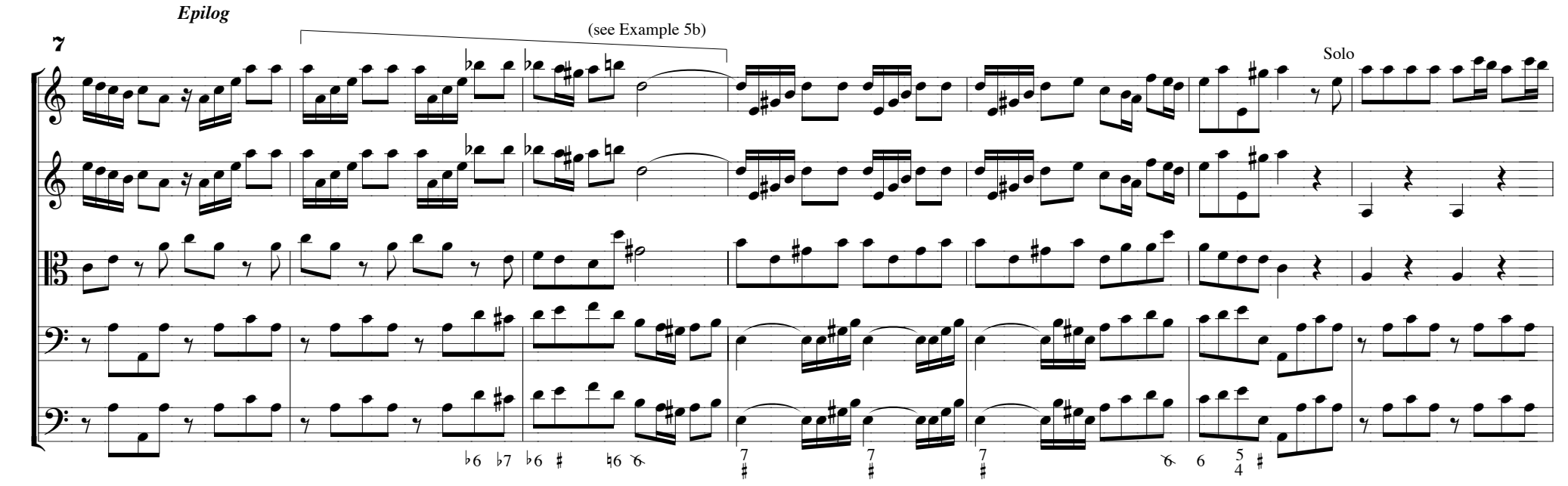
Repetitions, enlargements, and contractions of $c^2 – a\flat^1$ (some transposed)

Enlargement of $c^2 – a\flat^1 – g^1 – f^1 / a\flat^1$

Example 5: Vivaldi, Violin Concerto in A minor, Op. 3, No. 6, I: Allegro

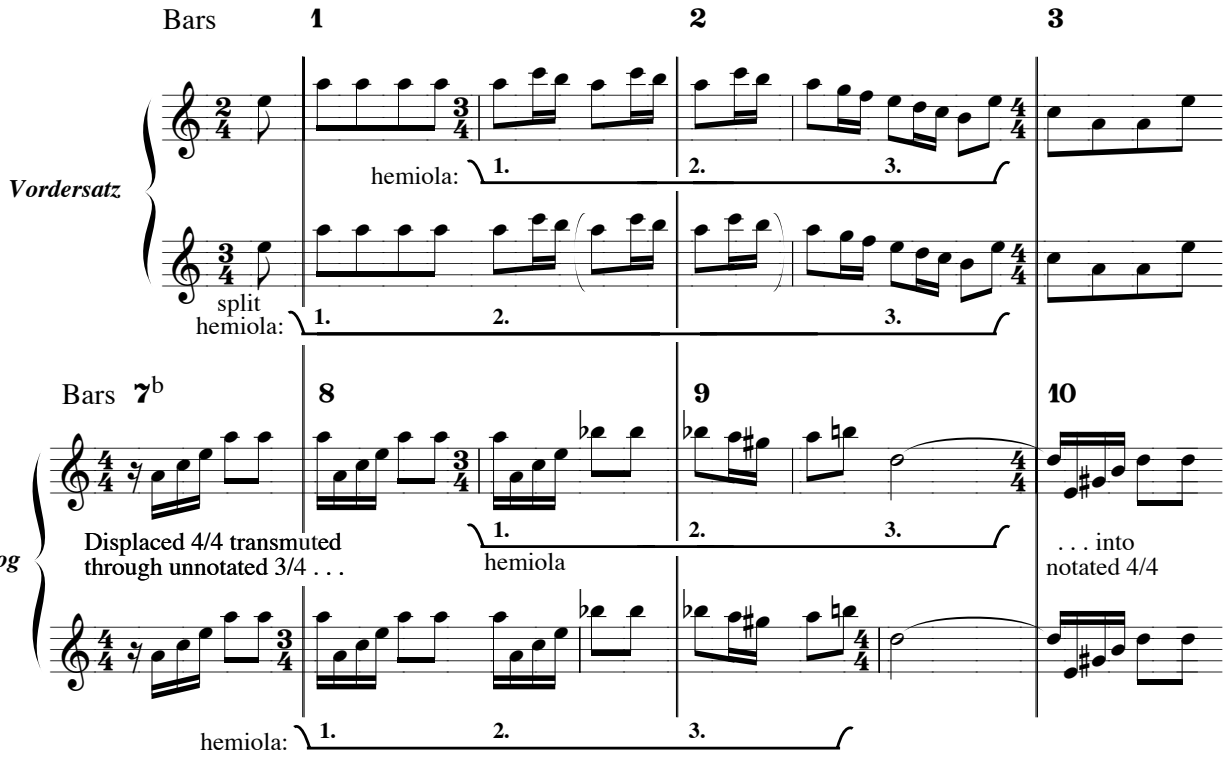
a) Opening ritornello, bars 1–12





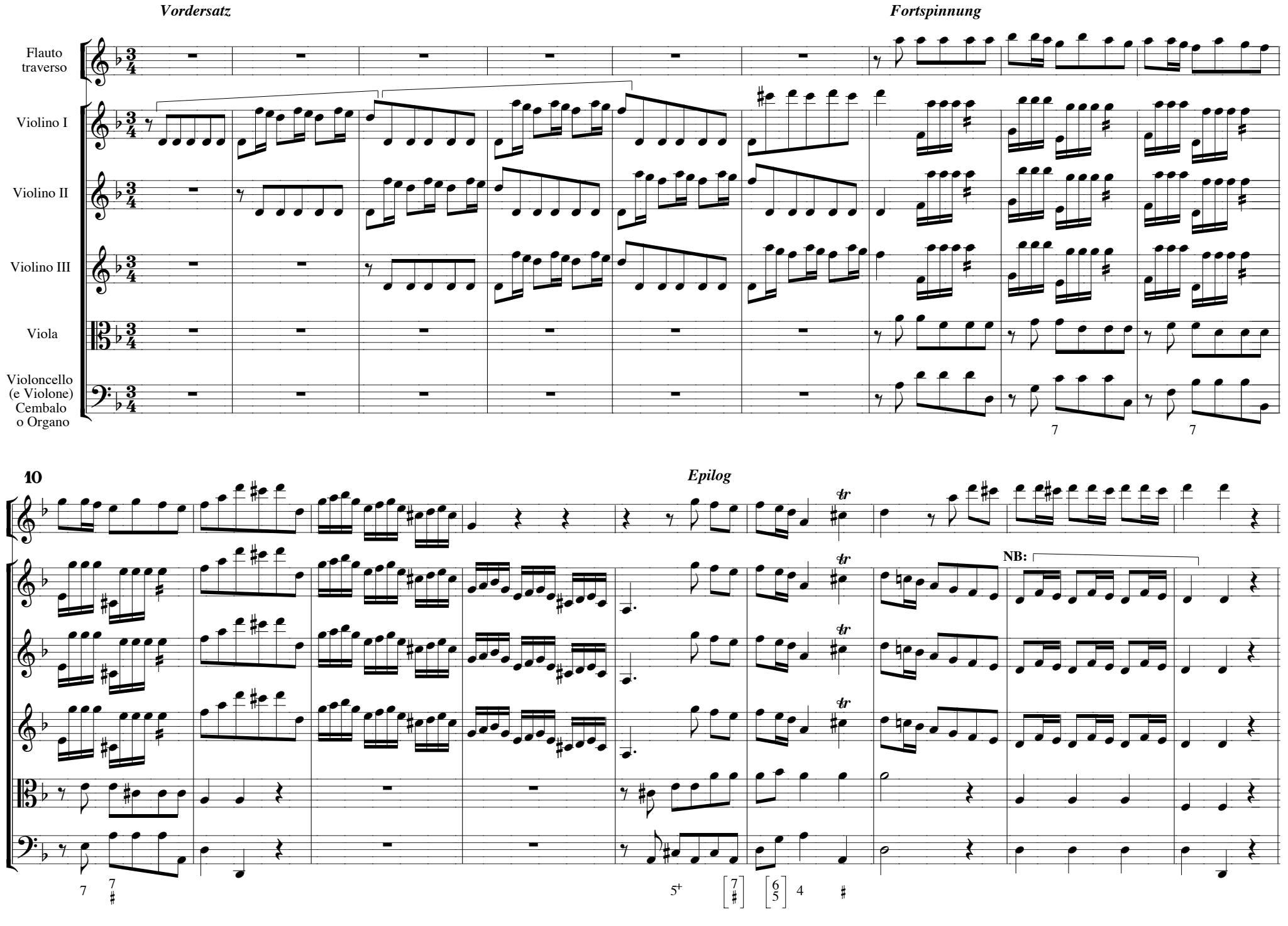
continued

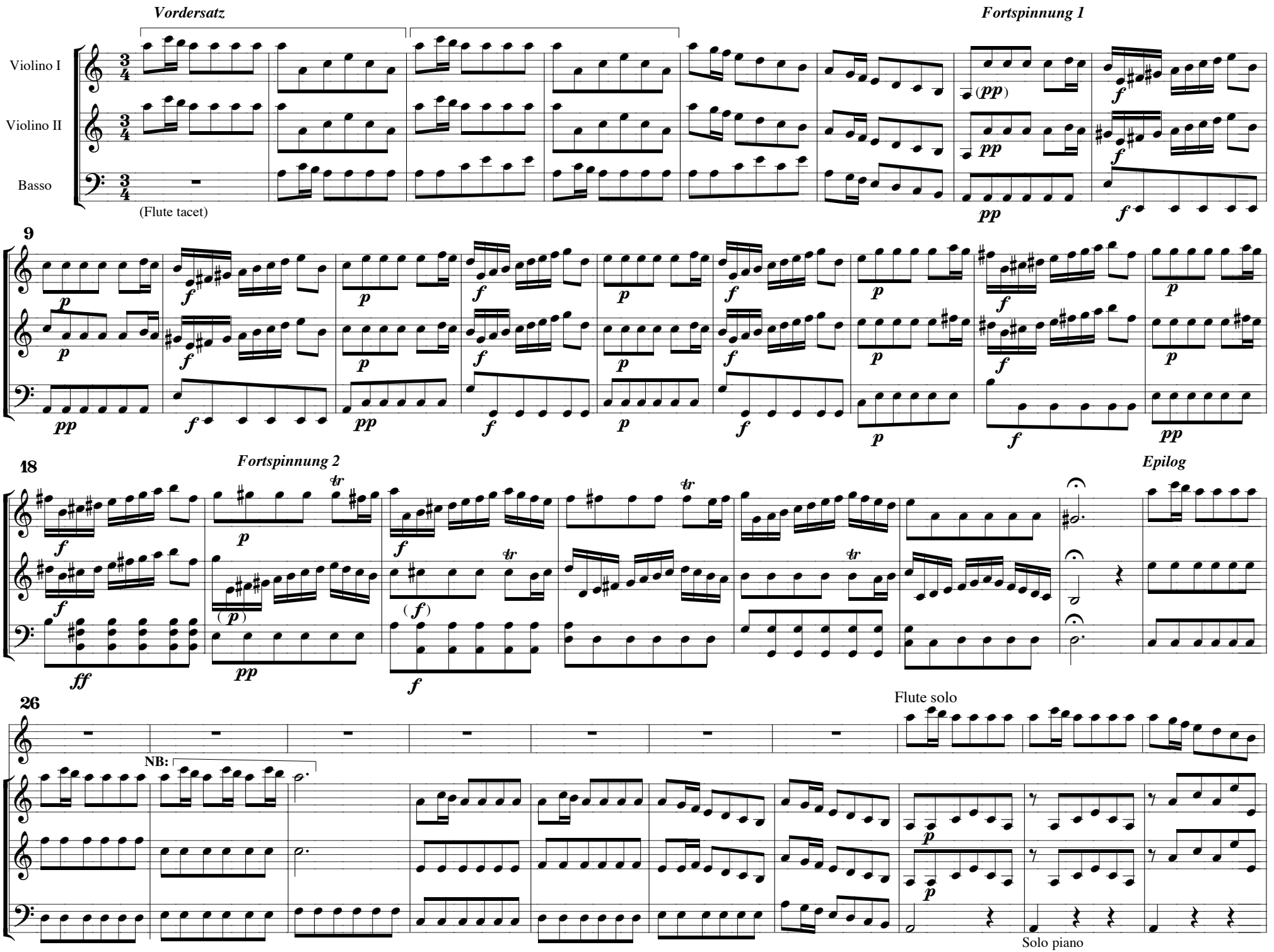
b) Parsing bars 1–3[a] (*Vordersatz*, two readings) and bars 7[b]–10 (*Epilog*)



Large barlines
= notated meter

Example 6: Corrette, Organ Concerto in D minor, Op. 26, No. 6 (with obbligato flute)
I: Allegro, opening ritornello (bars 1–18)

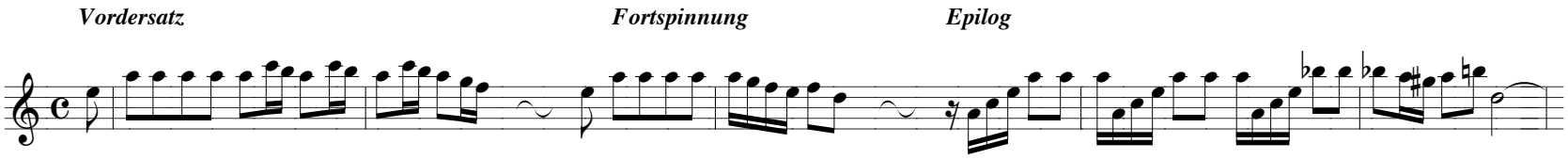



Vordersatz
Fortspinnung 1
Violino I
Violino II
Basso
(Flute tacet)
9
18
Fortspinnung 2
Epilog
26
Flute solo
NB:
Solo piano

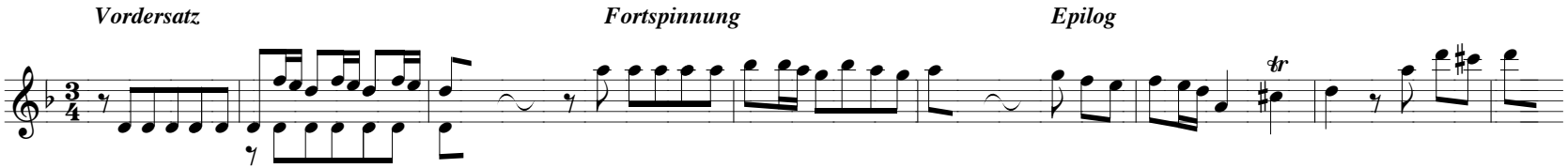
Example 8

a) Vivaldi, Corrette, and Blavet Concertos, three-part ritornello incipits

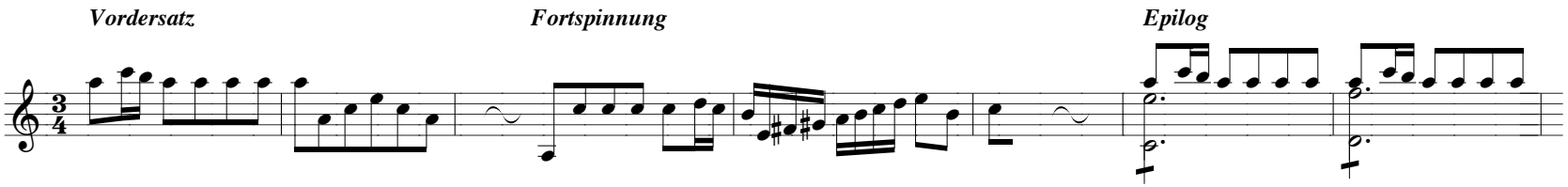
Vivaldi



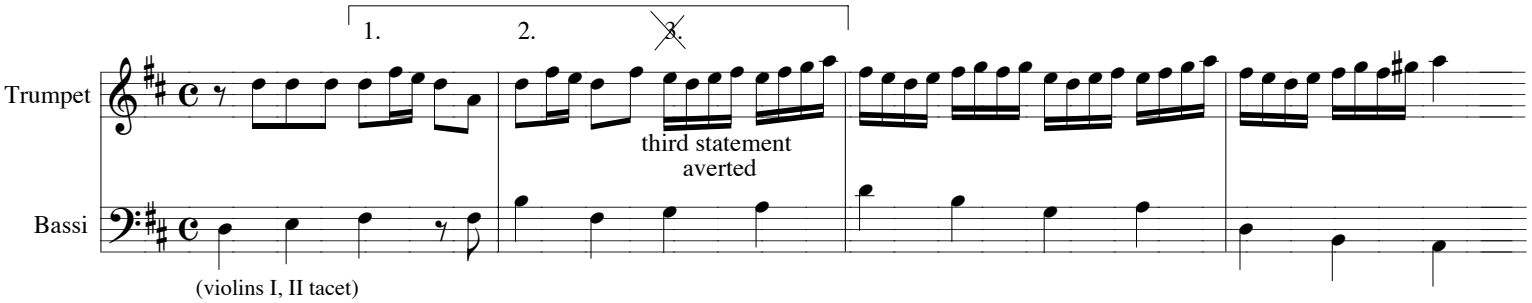
Corrette



Blavet



b) Telemann, Concerto for Trumpet and Strings in D, TWV 51: D7, IV, Allegro



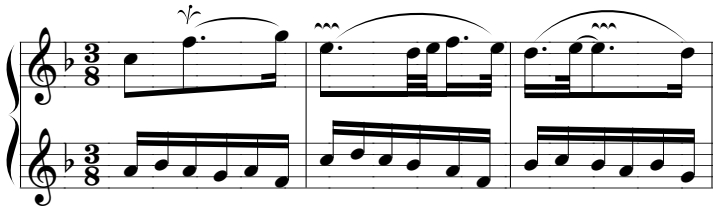
Example 9: Couperin, *Pièces de clavecin*, Ordre 23: "Les gondoles de Délos,"
Première partie: *servant de Rondeau*

a) First reprise

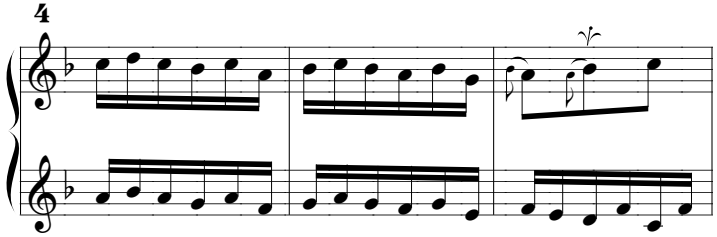
Antecedent

r.h. & l.h.: 1 2 3 ,

Badinage – tendre.

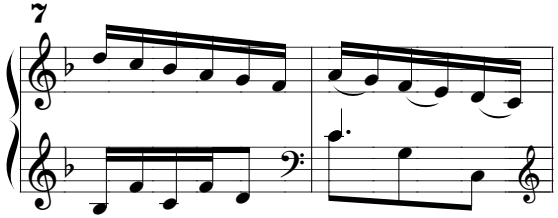


r.h.: 1 2 , 1



l.h.: 1 2 3 ,

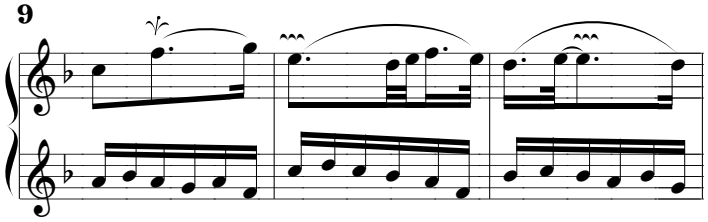
r.h.: 2 3 ,



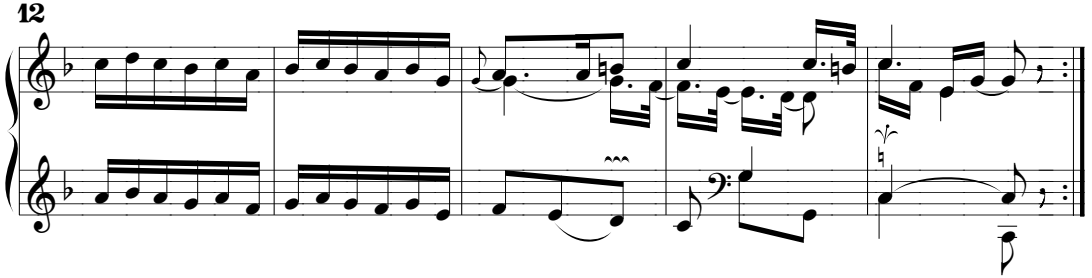
l.h.: 1 2 ,

Consequent

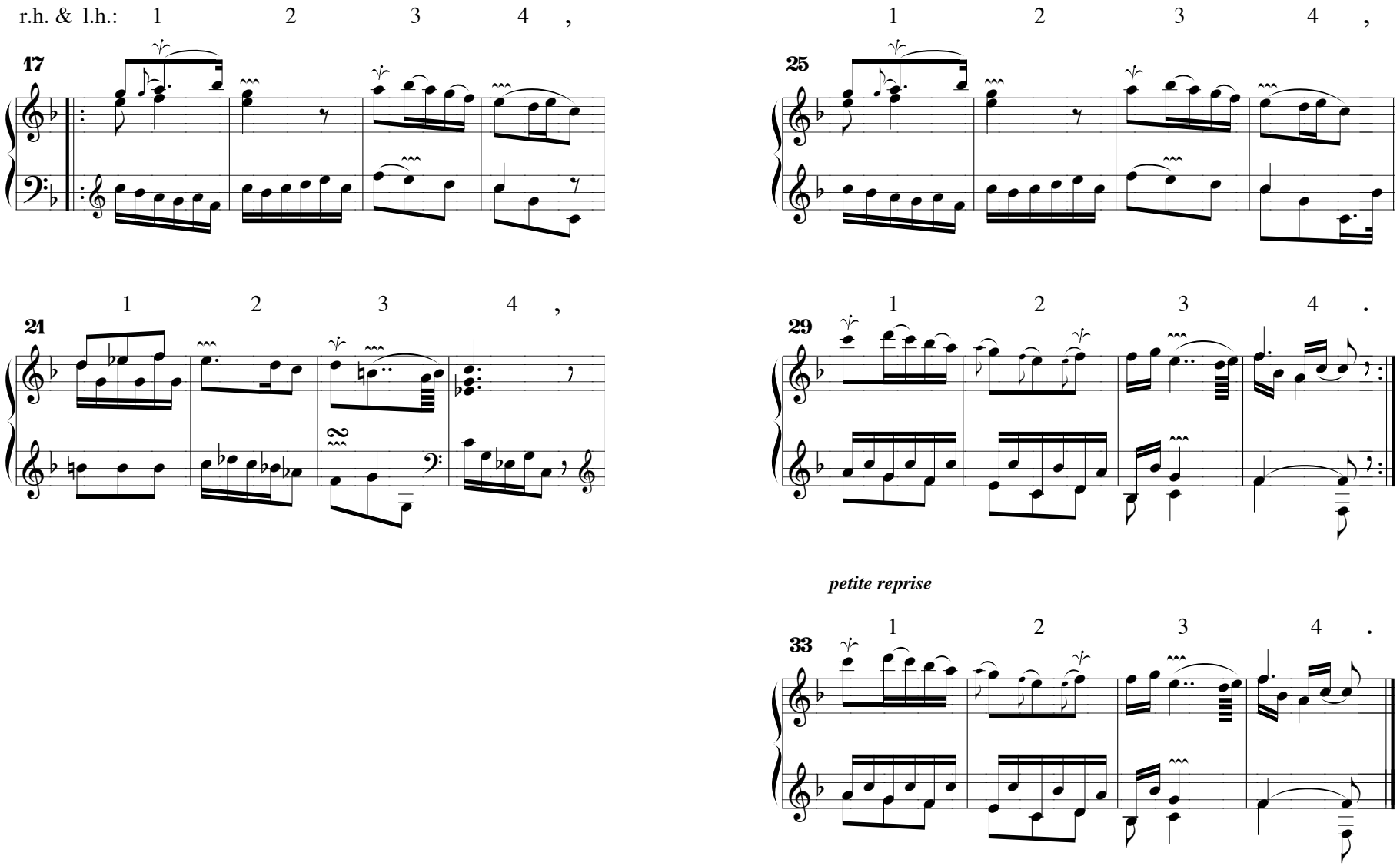
r.h. & l.h.: 1 2 3 ,



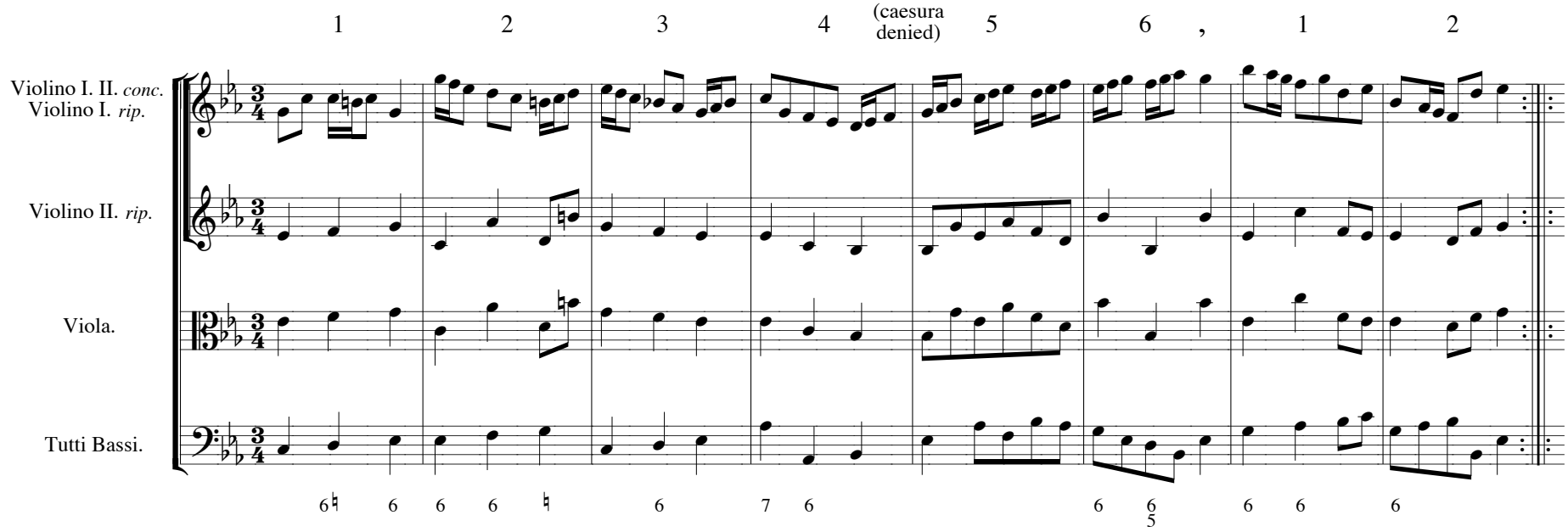
1 2 , 1 2 3 .



b) Second reprise and *petite reprise*

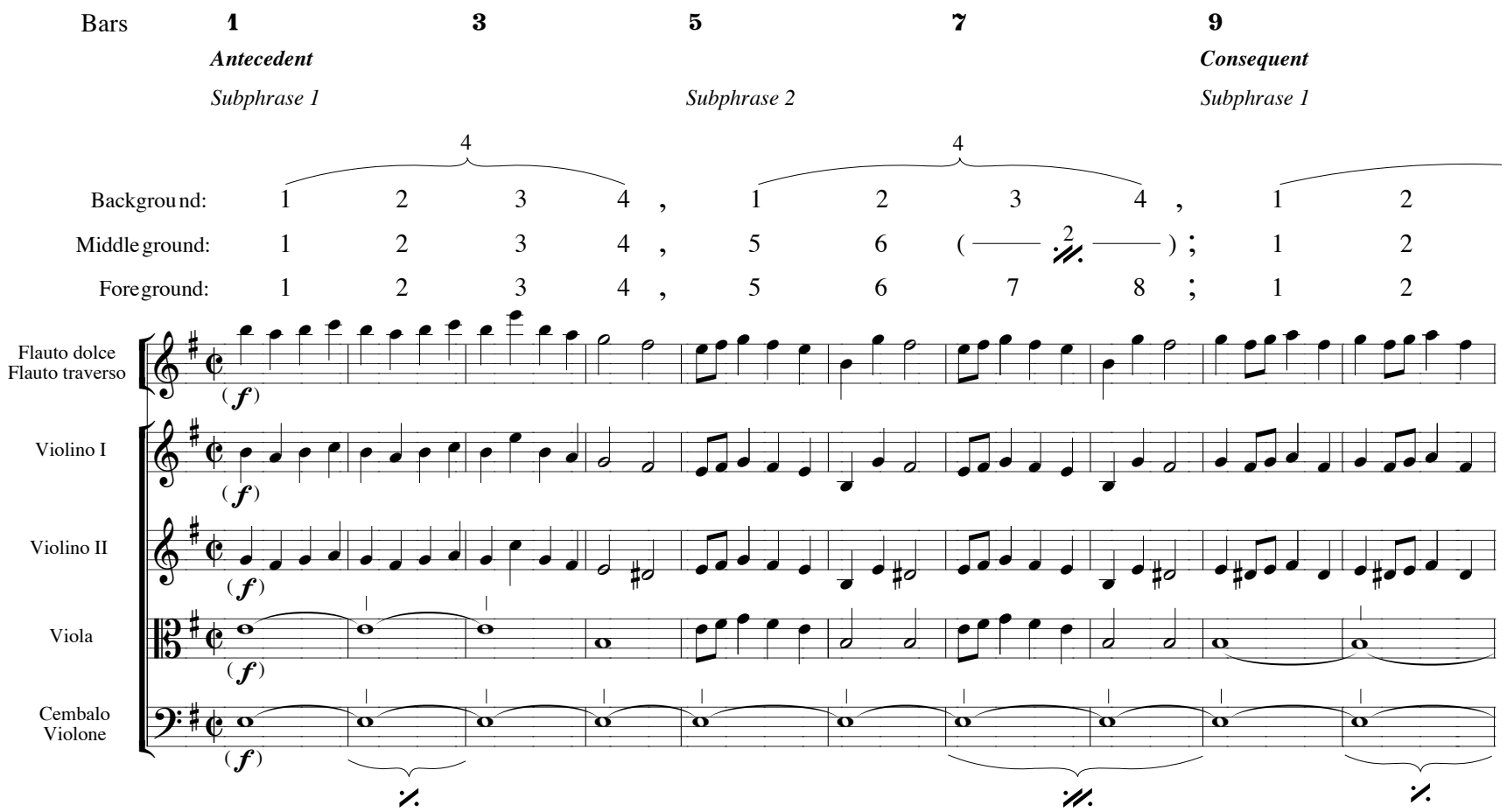


Example 10: Handel, Concerto Grosso in C minor, Op. 6, No. 8,
VI: Allegro, first reprise (bars 1–8)



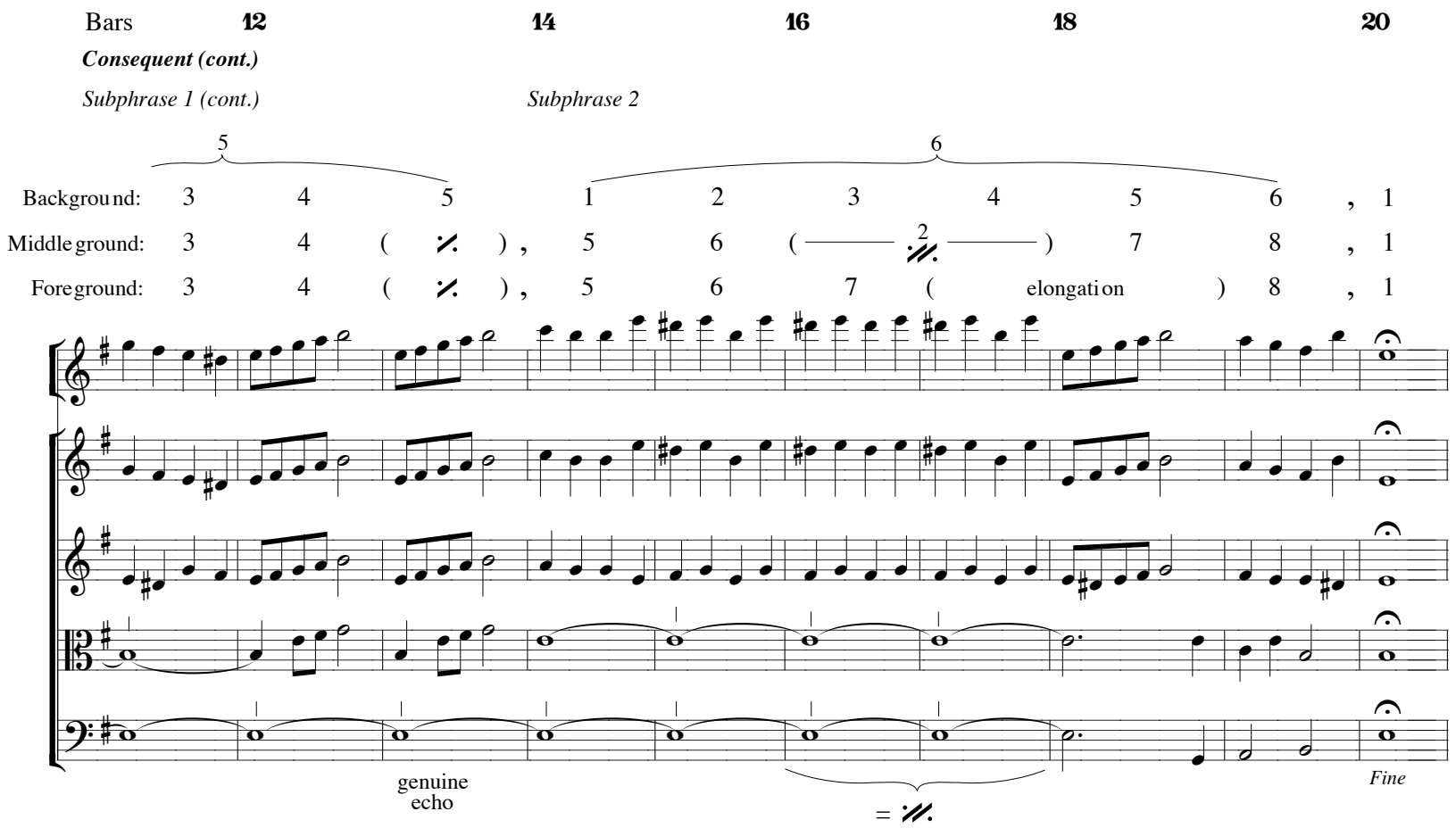
Example 11: Telemann, Concerto in E minor for recorder and flute, TWV 52: e1, IV, Presto

Refrain (bars 1–20)



(continued)

Refrain *(cont.)*



Example 12: Telemann, E minor Concerto, durational models

The three levels of the refrain

Bars	**1**		**5**		**9**		**14**		**20**
	Antecedent				***Consequent***				
	Subphrase 1		*Subphrase 2*		*Subphrase 1*		*Subphrase 2*		
Background:	4 , 4 ; 5 ; 6 + 1 unexpanded								
	1 2 3 4 ,		1 2 3 4 ;		1 2 3 4 5 ,		1 2 3 4 5 6 ,	1 .	
Middleground:	6 ; 8 + 1 expanded								
	1 2 3 4 ,		5 6 ($\frac{2}{4}$) ;		1 2 3 4 ($\frac{4}{4}$) ,		5 6 ($\frac{2}{4}$) 7 8 ,	1 .	
Foreground:	4 , 4 ; 8 + 1 expanded								
	1 2 3 4 ,		5 6 7 8 ;		1 2 3 4 ($\frac{4}{4}$) ,		5 6 7(– – –) 8 ,	1 .	
							7th bar = repetition and elongation of 6th bar		