

Then and Now: Schenker's Analysis of the Sarabande
from Bach's E minor English Suite

Abstract

The bulk of Heinrich Schenker's analytical work in sketch and draft form is preserved in the Oster Collection at the New York Public Library for the Performing Arts. The formidable complexities of apprehending the welter of ideas embodied in these essentially private papers are best approached by looking at specific analyses within the larger framework of the reductive analytical traditions, which now spans about a century.

Interpre